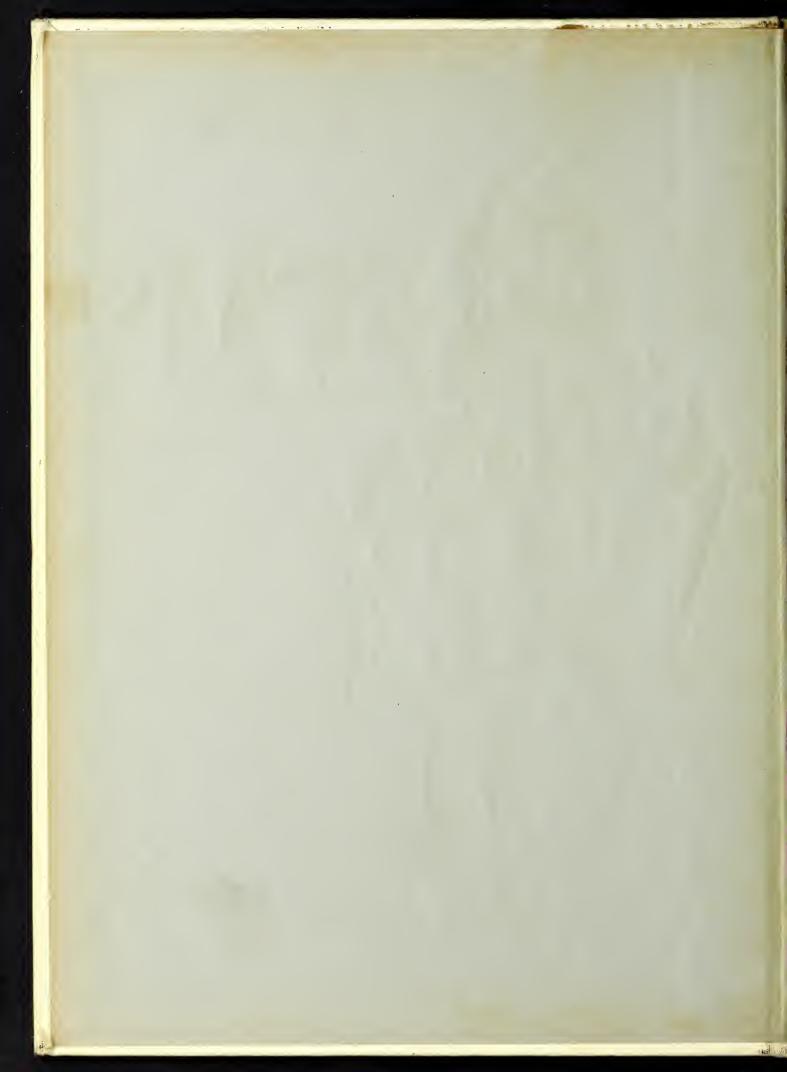
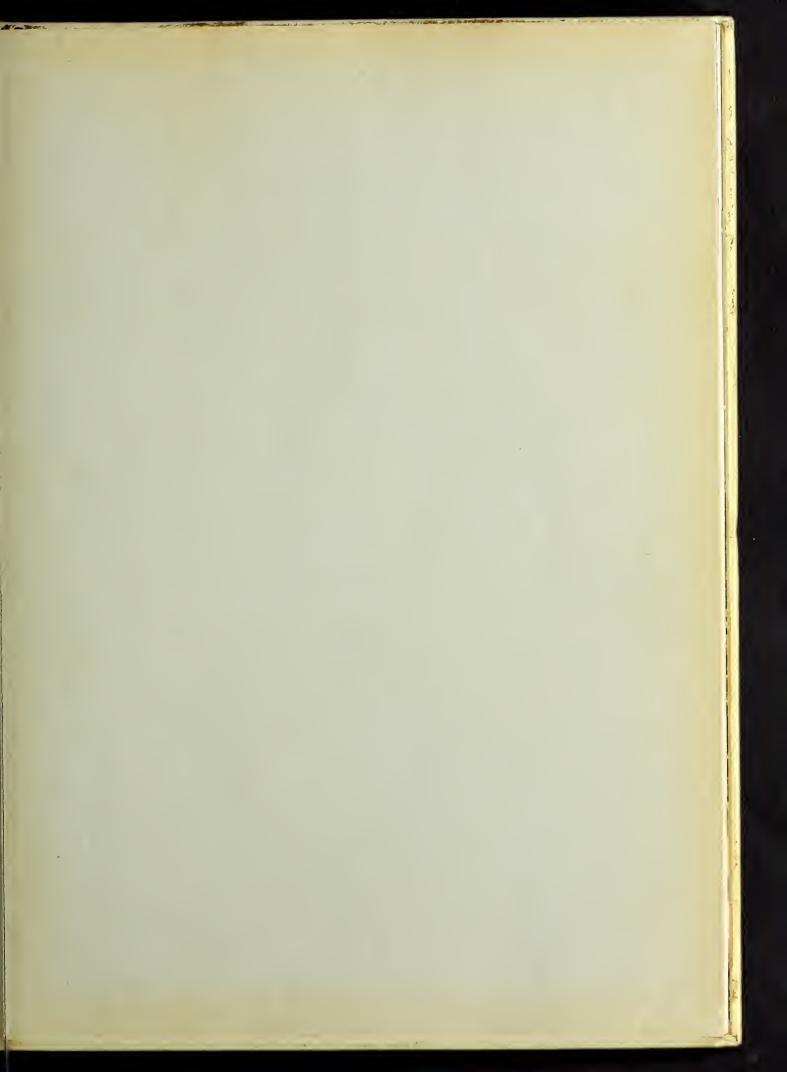
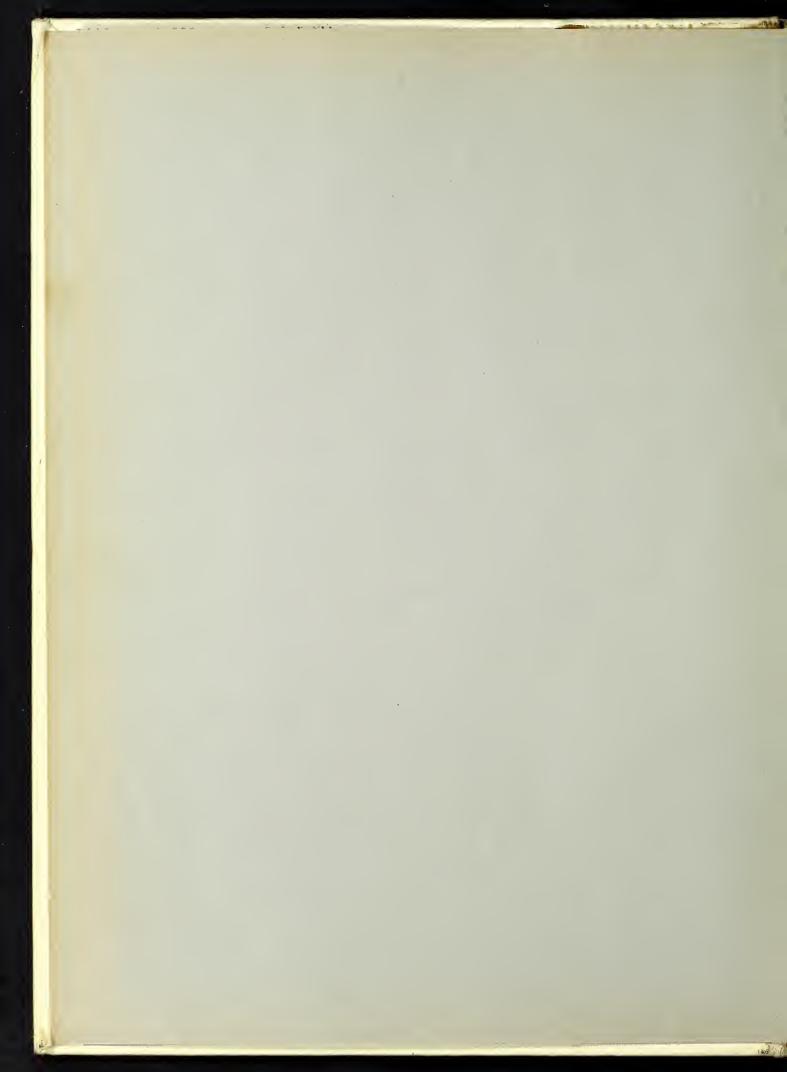


ELMHURST COLLEGE 1952







The
Nineteen
Hundred
Fifty Two

E L M S

Vol. XXXIV



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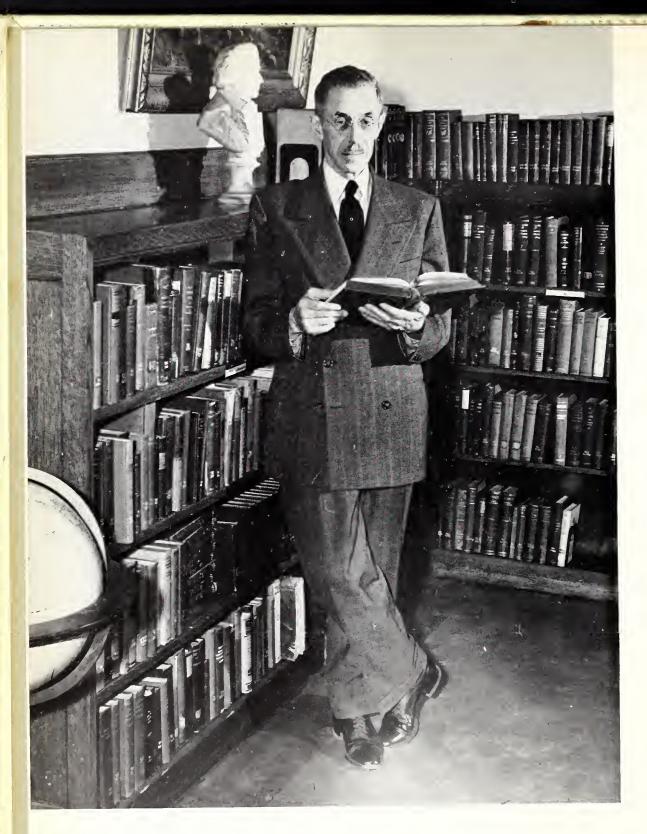
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Elmhurst Story



Dr. Karl Henning Carlson

## Dedication

THE 1952 Elms is dedicated to Dr. Karl Henning Carlson, head of the English Department . . . professor of literature at Elmhurst College for twenty-eight years . . . under whose guidance the world's greatest writers are made to live again . . . whose lasting and invaluable service to the College cannot be estimated in merc words . . . who teaches us to see the poetry in the smallest things in nature around us . . . and who unfailingly discovers spring's first dandelion.











# The Elmhurst Story

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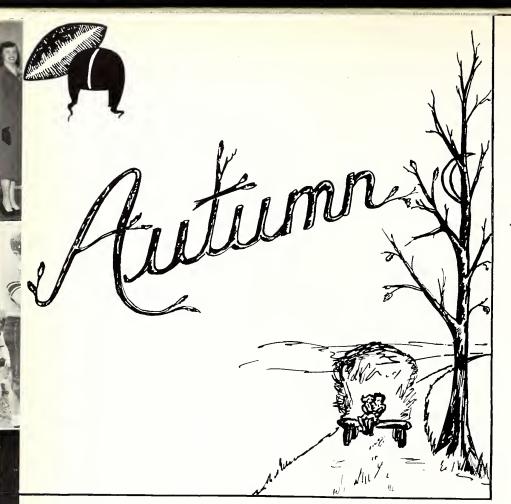












The Elmhurst Story

> Chapter I

THE summer drew to a close, and we of Elmhurst, wherever we happened to be, turned our thoughts to one place—Elmhurst College. Some of us were returning to a place already familiar: others would be coming for the first time. But all of us, as September days drew on, eagerly looking forward to the coming year at Elmhurst. Already the faculty and the administration were there, getting ready for the opening of the 1951-52 season, and we anticipated the renewal of our friendships with them.

Somehow the friendly spirit of Elmhurst seems personified by President Henry W. Dinkmeyer. His warmth and earnestness and great faith in the students of the college carry a personal note to each of us. He is assisted by Dr. Clarence Josephson, or Dr. Joe. as we call him, who has charge of the finances of the

college. For the last year and a half Rev. William Koshewa, who graduated from Elmhurst in 44, has been Director of Public Relations. He is also Director of Admissions and contacts the students of various high schools and youth groups who are interested in coming to Elmhurst.

Busy, energetic, and efficient, Dean Alfred Friedli has the unenviable job of oiling the bearings of the curriculum and straightening out conflicts in courses. In addition to that, he teaches courses in sociology, and his spare time, if any, is devoted to music. All who have ever had problems have a warm spot in their hearts for Dean Genevieve Staudt. As well as being Dean of Students, she also teaches courses in education. Her always-crowded office is a testimony to her friendliness and willingness to help.

Dr. H. W. Dinkmeyer, President.

Dr. Clarence E. Josephson, Assistant to the President.

Reverend William Koshewa, Public Relations.

Mrs. Koss, Mrs. Schaeffer, Miss Freuchte, Mrs. Stone, Mrs. Dresser.

Mr. Alfred Friedli, Dean.

Dr. Genevieve Staudt, Dean.





# "Our Profs"

Dr. Theophil Mueller, Sociology.

Mr. Royal J. Schmidt, Political Science.

Mr. T. H. Krueger, Mnsic.

Dr. William J. Halfter, Philosophy.

Dr. Harvey DeBruine, Biology.

Mr. George Langeler, Zoology.

Dr. Paul N. Crusius, History.

Reverend Rudolph Schade, Greek.

Reverend Robert Koenig, Religion.

Mr. Oliver M. Langhorst, Physical Education.

Mr. William Kastrinos, Biology.

# "Our Profs"

Mr. C. C. Arends, Speech.

Dr. Eugene Wehrli, Religion.

Reverend Desmond D. Parragh, Hungarian.

Dr. Walter Wadepuhl, German.

Miss Martha O'Nan, French.

Dr. Carl Edgren, English.

Miss Hazel Chrisman, English.

Mrs. Chittenden, Spanish.

Mrs. Agnes Mellis, Secretarial Training.

Miss Ann Motta, Speech Correction.





# "Our Profs"

Mr. Donald Rosback, Chemistry.

Mr. Carl Kommes, Chemistry.

Dr. Homer Helmick, Chemistry.

Mr. Gerald Head, Business Administration.

Mr. John Newmark, Business Administration.

Miss Maude Johnson, Physical Education.

Mr. Robert Emmer, Economics.

Dr. Robert De Roo, Psychology.

Mr. Steven Bryant, Mathematics.

Miss Latham Baskerville, Art.

Mrs. Viola Repp, Voice and Polyhymnia.

Mr. Myron Carlisle, Voice and Men's Glee Club.

Mrs. Tekla Story, English.

Mrs. Miriam Jones, Spanish.

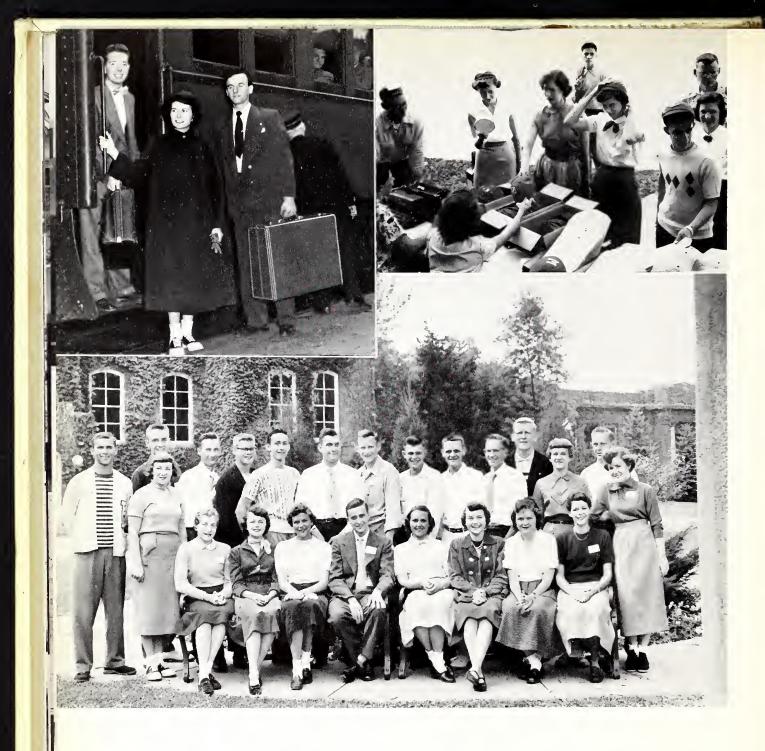
Stetcher's Stock Station.

KITCHEN CREW: Left to right, Martha, Jenny, Inge, Mrs. Lanz, Ma Wagner.

Mrs. Hermann welcomes new-comers.

Mrs. Dailey and Miss Stickle, Librarians.





FRESHMAN WEEK COMMITTEE: Row 1, D. Babjak, M. Troike, A. Trnka, R. Koeh, G. Langeler, I. Kolozy, L. Teichmann, A. Pettee, N. Kienle, M. Kennedy. Row 2, H. Warchime, P. Rahmeier, M. Albright, R. Johnson, D. Gabler, N. Dougherty, J. Stevesand, A. Bizer, L. Eichenlaub, D. Crusins, R. Mensendiek, D. Emde, K. Baker.

We made it! Where do we go from here?

Whither thou goest, I will go, ('til Home-eoming).

# Beanies Begin Big Year

`LOSE on the heels of the faculty came the Freshman Week Committee. On Monday, September 10th, this bustling group of upper classmen, headed by August Wirkus, and consisting of the Social Life Committee, the class presidents, and miscellaneous representatives of this and that organization, assembled at the college to work out the games and activities that were to follow.

Bright and early the next morning a table was set up out in front of Old Main and a receiving line was formed to register the newcomers. Presently they began to arrive, on foot, by car, by train, and laden with suitcases, boxes and bundles. They came slowly at first, but pretty soon were descending upon the school in hordes so that where one frightened stranger had formerly stood there was now a milling mass of them, all looking more or less alike with their green beanies and awed faces.

What did it feel like, that first glimpse of the campus? Perhaps it was a mixture of thrill, strangeness and bewilderment. But before you had a chance to finish your thought of Where do I go from here? a friendly upperclassman took charge of you and somehow you found yourself standing in front of the registration table. Here, slightly dazed, you answered all sorts of questions pertaining to name, home town and head size. They then fitted you with a green beanie and gave you an envelope containing E Book, name pin, room reservation and constitution. You were informed that you. your E Book and your green beanie were to be inseparable for the next six weeks.

Clutching your precious packet and balancing your beanie preeariously on your head, you then followed your guide who showed you to your room in the dorm. There you were left to settle down and get acquainted with your roommates. After you had stowed your posessions away, you went outside again for a better look at the eampus. What at first had been only a confusing jumble of buildings now began to assume some sort of order and there was the reassuring sight of other green beanies dotting the landscape. Already, as you returned the greetings of fellow students, you were beginning

to feel at home.

# "The Halls of Juy"

As you walked around campus, the first building you came to was Old Main, with its familiar tower. Old Main, where you find classrooms, faculty rooms and the new campus store . . . whose corridors re-echoed with the sound of countless feet rushing to and from classes . . . Old Main, wherein knowledge is gained and shared . . . with its bulletin board and its table under the clock where tickets are sold and ballots are cast . . Old Main, whose chimes ring the time every quarter hour and beautifully summon us to reverent pause at noon and evening as they toll out familiar hymns . . . Old Main—the crossroads of the campus, where the purpose of the college is focused and expressed.

Next you came to the library, erected in memory of the nine hundred young men of the Evangelical Synod who lost their lives in the First World War. These ivy-covered walls shelter thousands of books on every conceivable topic. Within them one can find students studying diligently, or just dreaming or perhaps stealing a whispered conversation when the librarian isn't looking.

Continuing down the walk, you came upon South Hall, home to the girls and Mecca to the fellows. South Hall, where "Mom" Hermann watches over her brood with wise care and somehow manages to keep them from blowing the place up . . . South Hall, with its 10:10 curfew, when from all directions couples assemble on the steps for those last tender goodnights . . . South Hall, with its parties, its hullaballoo at midnight, its pranks in the dim hours of the morning and its occasional moments of quiet.

At the otler end of the flagstone path is the gymnasium, building of many purposes. Here is the scene of dances, when couples glide to dreamy music, of the basketball games when the floors reverberate with the pounding of running feet and the walls echo back our excited cheers. This too is where the Theatre puts on its productions, where student actors and actresses present to the college the world's finest drama. Here also, in a different mood, Chapel Assembly is held twice a week, when we

can take an hour off from the day's rush of study and activity for a time of worship.

Then you arrived at the newly completed Senior Men's Dormitory, which houses not only the senior fellows but also classrooms and the offices of the Administration. Many of the students can remember when the new dorm was just a hole in the ground. Some of us were present at the laying of the cornerstone and can recall how we watched the building grow from a dream to a reality. And now it is finished at last and first to occupy it is the class of 1952.

Irion Hall, the home of the freshmen, sophomore and junior fellows, is undoubtedly the noisiest building on campus. Probably as a dorm it is no noisier than other dorms, but added to the uproar that rises naturally from many people living together, there is, on the east end, the confused and dissonant clamor of the music school, where instrumentalists, vocalists and choruses blend their efforts in a constant din. Down in the basement are found the offices of the campus publications, the Elms and the Elmbark. Also in Irion is the College Chapel, where Vespers are held on Monday and Wednesday evenings.

Kranz Hall, the oldest building on campus, contains the Student Union Lounge, class-rooms, speech clinic, and up on the top floor, WRSE, the campus radio. Down in the basement is the S.U., the meeting place for the whole campus. Whether you want a cup of coffec to wake you up in the morning, a snappy game of cards to take your mind off your studies in the afternoon, or just a few hours of relaxation watching television, you will find them all in the S.U.

At last, having completed the circuit of the campus, you found yourself standing before the Commons building. Commons and the never-ending line-up for each meal, stretching outdoors and blocking traffic in warm weather and winding up and down the stairs in winter. Commons and the food that is never quite as good as home cooking but which can feel awfully good in that empty place that comes at meal time.

## Old Main

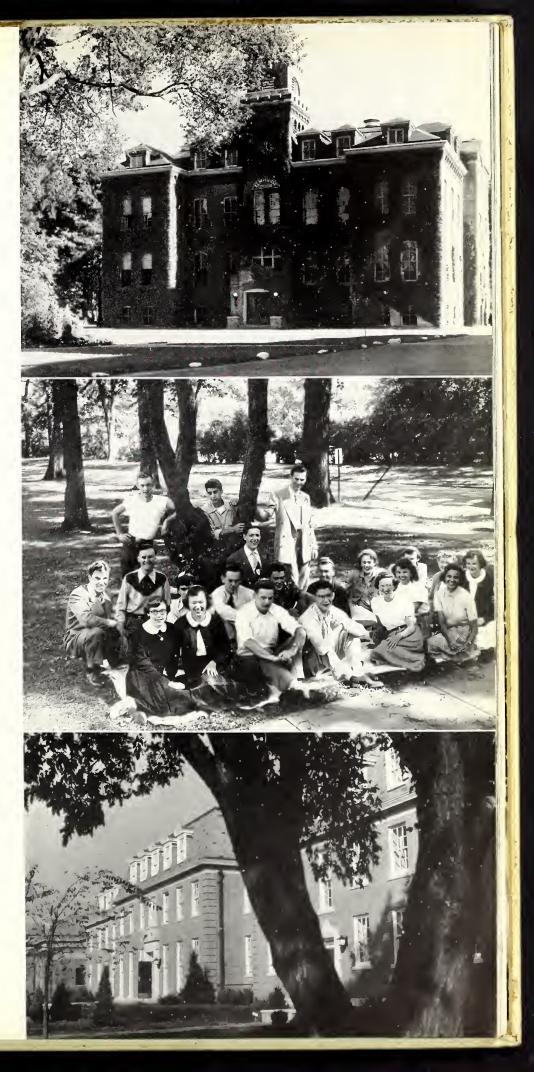
Old Main, whose walls could tell of knowledge expounded and shared, of tense anxiety during exams and of the relief when the long-awaited bell sounds reprieve.

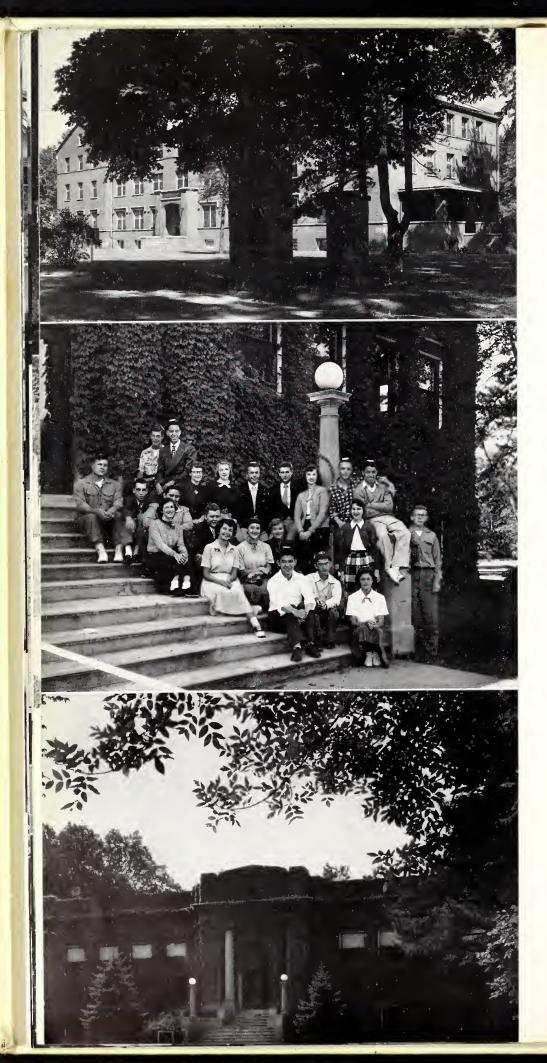
### Frosh 55

Row 1: Lois Braun, Carol Thomas, Donald Woosley, Jack Evans, Shirley Klein, Shirley Vegter, Valencia Butler. Row 2: Ronnie Whetstone, Kenneth Cikanek, Richard Menzel, Tom Matters, Tom Gore, Herb Dunchack, Judy Loudon, Janet Sanneman, Peggy Larson, Frances Halm. Row 3: Ron Hinrichs, Steve Pedi, Jim Reeves, Jerry Spurloek.

## Senior Hall

Senior Men's Dorm, or North Hall, as it is sometimes called... The prond achievement of years of hoping and working... The last resting place of the senior fellows.





### Irion Hall

Irion Hall . . . where the fellows may play ping pong, engage in bull sessions far into the night, or even study.

#### Frosh '55

Row 1: Russell Rasmussen, Robert Ahrendt, Jim Liska, Pat Hollander, Russell Deardorff, Nancy Hecht, Lois Thompson, Joan Schmidt, Ken Moy, Frank Luif, Marian Braun. Row 2: Earl Landeck, Ronald Lowell, Audrey Meyer, Helen Willey, Norman Regitz, Eldon Badtram, Ruth Fcierabend, Karl Knorps, Beverly Lawrenz, Jim Pitts, Ronald Wacker.

## Memorial Library

The Memorial Library, a place for studying co-operatively or alone, quietly serving its purpose as the storehouse of knowledge.

### South Hall

South Hall, where the girls live in peaceful chaos and jealously borde their late minutes, where couples congregate at 10:10 for those last moments before parting for the night.

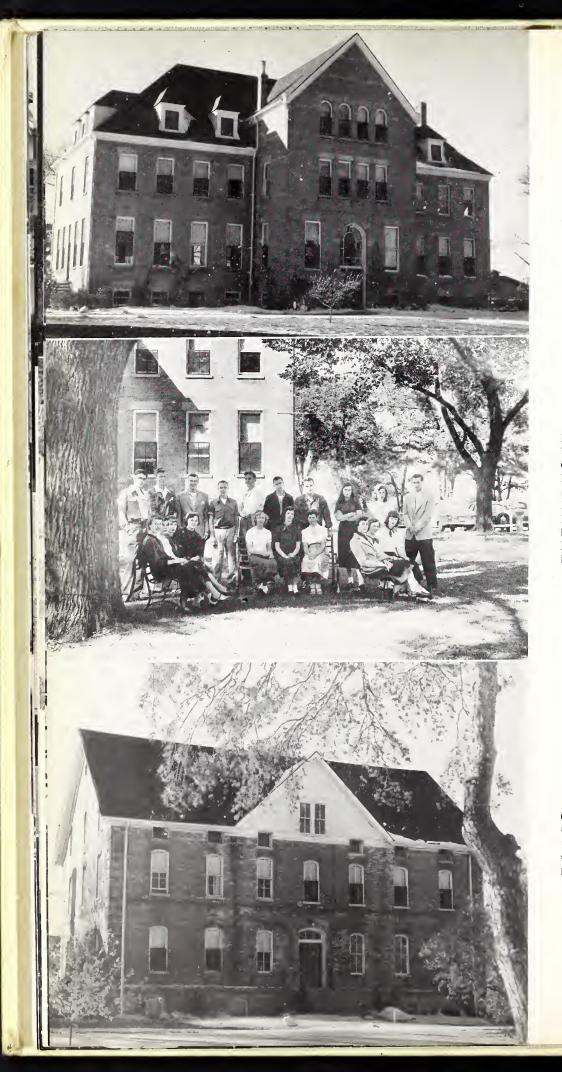
## Frosh 55

Row 1: Suzanne Rogers, Riehard Almquist, Norman Grobe, Glenn Staack, Jean Lazzara, Lois Eberhardt, John Stechman, David Lyding, Anne Kohlbeek, Sandra Henn, Elizabeth Sehoenbach, Tom Thorsen, Ray Wirkus, Naney Bicking, Gary Plankey, Evelyn Meyer, Helen Murray, Bob Hrovatin, Margo Brockman, Paul DeBruine, Carolyn Paulson.

## Gymnasium

The gymnasium, building of many purposes, whose doors open into other worlds, of dance and drama, of basketball games, of phys. cd. classes, of Chapel Assemblies.





#### Commons

Commons and meals three times a day. Upstairs, perfumed by aromas emanating from the kitchen, are the faculty apartments, the guest rooms, and the infirmary.

#### Frosh 55

Row 1: Marge Goetz, Carol Klene, Ramona Page, Peggy De-Wees, Dorothea Essebaggers, Grace Twente, Alice Ruhl, June Krupp, Arlene Niebergall, Mary Mesenbrink Row 2: Don Koehnke, Ernie Lidstrom, David Edmonson, Lec Smith, Fred Blumenthal, James Hildebrandt, Frank Postula, Dorothy Davies, Patricia Sines, Donald Recht.

Kranz Hall

Kranz Hall, the oldest building on eampus, wherein is found the S. U., the meeting place of the eampus. If you ean't find someone anywhere else, he's probably down there.

#### Frosh 55

Sítting: Walter Herrscher, Jean Goltermann, Noel Shapíro, Georgía Wood, Carol Leach, Nancy Meyer, Nancy Koop, Dolores Jolie, Carol Nauman, Gwen Poltroek, Diane Welshymer, Alíce Avedisian, Arlene Macaulay, Ermine Todd. Standing: Francis Romanelli, Wayne Johnson, Troy Brown, Jim Stevenson, Harry Davenport, Allen Coltrín, Paul Krenzenstein, Harold Grote, Bill Bell.

First Row: Suzi Ryan, Shirley Rautenbush, Carolyn Sturm, Richard Kemp, Richard Tilly, Phyllis Engelsdorfer. Second Row: Dolores Hendricks, Bill Lenhart, Joyce West, Jerry Daly, Ramon Gaulke, Bev Yaeger. Third Row: Alvin Herzfeld, Chan Hadley, Nancy Kron, Lueille Ball, Jean Michaelis, Phillip Mazzone.

First Row: Orville Willimann, Kenneth MeLaren, Elaine Eymer, Adolph Burkhardt, Shirley Klostermann, Walter Brueggemann, Pat Danm, Ralph Meyer, Charles Waddle. Second Row: Bob Utke, Don Kolkmeier, Verne Sova, Edward Redwine, Bill Collins, Dan Schmiechen, George Minroe. Third Row: Don Mayer, Allen Blume, Karl Hollerbach. Norman Meyer, Mary Lou Brosmer, Dick Zulauf.

Sitting: Betty Buchman Standing: Bill Spencer, Frank Donaldson, Betty Bates, Gunnar Hage.



## Freshman Week-September 11-17

FTER the supper Tuesday night you were A divided up into groups for the Treasure Hunt. With wrists tied together to prevent you from getting lost and also to keep you from swatting the mosquitoes, you tore around campus from building to building. At each one you received a clue which (supposedly) led you to the next building. Somehow all the groups ended up in IHA for the "Trackmeet." Here you were organized into "universities" and competed in the various events, such as javelin throwing (with straws), discus throwing (with paper plates), races and contests. Moron U, with the most points, won the grand prize, a bag of lollypops. The day ended with singing on the South Hall steps. For the first time you heard the college favorite, "They Say."

Next morning, Wednesday, was Convocation in the College Chapel, where Dr. Dinkmeyer and the deans welcomed the new students into the Elmhurst College family. From there you went to registration and then to a psychology exam, which you went out of sure that these were your last hours out of the straight jacket.

The scheduled picnic supper outside was fine—until it started to rain in the midst of things. Clutching your soggy hot dog and your rain-diluted coke, you dashed into the Commons to finish the meal. Afterwards, on a high note of hilarity, you swam to IHA to see movies. Dancing in the S.U. ended Wednesday night. In South Hall the Women's Union held a pajama party where the girls were served refreshments and entertained. Liz Schoenbach played her accordian, and Joan Panes recited a poem and the whole crowd sang.

Thursday brought more exams, and you began to wander around in a sort of a daze. It just didn't seem fair to make you reveal how dumb you were before classes even started. That night there was a banquet in the gym, followed by a quiz show, a take-off on "What's my Line," with "Ike" Eichenland as M.C. When the flustered profs had been identified by the freshman panel, you were taken to their homes for Firesides.

Next day you got your pictures taken for the

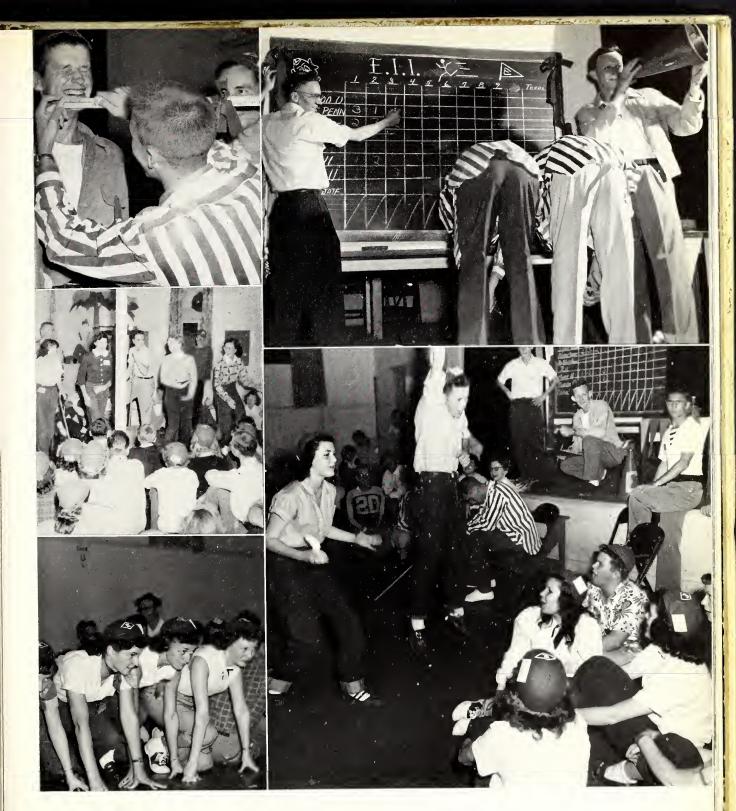
Elms. In the afternoon you were initiated into the remarkable Elmhurst institution known as registration. Characteristic of this phenomenon is that everywhere, on every available blank space of the eards they handed you, you had to sign your name. You signed to get into the gym, you signed to attend classes, you even had to sign to get out. But it really wasn't so bad. It was supposed to take thirty minutes, and the estimate only fell three hours short.

That evening they held the picnic that the weather had so rudely interrupted Wednesday. After the eats, you played games. As it began to grow dark, you formed a huge crack the whip and when it was no longer possible to walk without collapsing, everybody gathered around a brightly burning bonfire and sang. After that you went to the S. U. and sang some more. By this time if you didn't know "They Say," you must be deaf.

Saturday morning the frosh played the lettermen and we had our first opportunity to see the football team in action. The lettermen won, 13-7, but the frosh looked pretty good at that. In the morning the town students said farewell to dorm life and went home, but were back for the mixer that night. It was on the order of Noah's Ark—Everyone was given the name of an animal and at a given point had to go and find his mate.

Sunday evening supper was served at St. Peter's. After the meal. Joan Panes gave a reading and the few members of the Glee Club that were present sang. Ethel Wobus delivered a delightful lecture on the use and misuse of the bassoon. Then back to the campus for another bonfire and sing and Reverend Schade officially closed Freshman Weck.

But the fun was by no means over, for Monday morning you all piled into a bus and went on a sight seeing tour of Chicago. You toured the Field Museum and the Museum of Science and Industry and ate lunch by Lake Michigan. Then, so tired you could scarcely stand, you eame back to the campus. But you forgot your sore feet that night at the square dance in front of Sonth Hall.



S-MILE Race.

Frosh first taste jam session.

On your mark, get set,—blow!

The End, E.L.L.

Yeah, Rah, Pitiful State!

# Class of 1954



REINHOLD ABELE

TED E.
ANDERSON

RICHARD ANGEROLA

DOLORES BABJAK

JOHN G. BABOWICE

KENNETH BAKER

OTTO BASSLER

GENE BECKER

DON BEZOLD

RAYMOND BLISS

BOELMAN

ROGER EARL BOHN

RALPII BONNER

RICHARD BROCKMAN

EARL BRUGGEMAN

EDWARD BRUEGGEMANN

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ESTHER BULLOCK

NORMAN BUNCH

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PATRICIA COURTENAY

WILLIAM DALY

DIANE DAVIS

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ROBERT DIMMIG

GENA LOU DOVE

ELIZABETH ECKERT

JO ANN EHLERT

MARLENE EICHMEIER

CAROL EILRICH

ROBERT ELKIN

DAWN EMDE

CLAIRE ERNEST

RICHARD FELSING

HERBERT FISCHER

CHARLES FRANCIS

JAMES O. FRICK

MICHAEL GASS

RUTH GERNAND







IRVING JOHNSON

JOYCE JOHNSON

MARGARET KENNEDY

CHARLOTTE KLEIN

BARBARA KLENE

JAMES KOHLER

JAMES KRIETER

JOHN KUPFER

ELBA LAMBORN

GLORIA LUEHMANN

SIHRLEY LODER

FRED LOICHINGER

HERBERT LONGNECKER

DONALD MANSON

ROBERT MAYER

RUTH McMICHAEL

LOIS McNAMARA

ROLAND MERNITZ

DANIEL MEYER

TERRI MEYER

ALLEN MITTLER

ROBERT MOENKHAUS

JAMES MOORE

OLA BELLE MOREY





GEORGE SMITH

ROBERT SMITH

WILLIAM R. SMITH

WILLIAM J. SMITH

ALFRED SOUTHON

RALPH SPRANDEL

JOHN THOMPSON

JEANNE TWOMBLY

ROZELLA UTLAUT

ROBERT VILLANO

KENNETII VOGT

ADAM WALTER

ROBERT WARSKOW

ROBERT WASNICK

NORMAN WEBER

ROBERT WHEELER

SALLY WHEELER

JACK WILSEY

DANIEL WINGER

ALLEN WINTER

BERNARD WINTER

HOPE ZENKE

KENNETH ZIEBELL



# Class of 1953



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RICHARD E. BARRY

WARREN BEST

LOIS BILLINGS

ARMIN BIZER

RICHARD BOWMAN

MARTHA BRADLEY

ROBERT BRENNER

JOAN BRON

GRACE BUEHRER

MARY BULLOCK

THEODORE CARUS

GERALD CRAIG

FRED CREEDLE

DON CRUSIUS

PAUL DORSEY

JAMES DOYLE

HOWARD DIEHL

MARIANNA DUNCHACK

30

MARILYN DUNHAM

LORENZ EICHENLAUB

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HELEN HOLZKAMPER

DAN HROMADA

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WEIDLER

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WENDE

CHARLES
WHITBURN

ANNA MAE
WHITCOMB

GEORGE
WILLIAMS

WINIFRED
WILLIAMSON

ETHEL WOBUS HAROLD ZIMMERMAN

# "And They're Off"-To School

POR the freshmen, that first week turned out to be just the hull before the storm. On Tuesday the rest of the upperclassmen arrived on the seene and the fun really began for the frosh no longer owned the campus. The sophomores took up the business of hazing with the zest of oue-time victims out for vengeance.

For the upperclassmen, Tuesday was a grand reunion with all the old gang. Gee, it was sure good to see them again although we were a little sad too as we looked around for faces that for one reason or another, were no longer there. First of all, of course, there was registration to be gotten through with and the old problem of trying to convince the faculty that it was simply not possible to be in two places at the same time. But somehow the conflicts were resolved and we settled down to the business of college life.

Convocation officially opened the college year when Dr. Dinkmeyer, after introducing the new professors, delivered his annual welcome and challenge.

The Social Life Committee got the week-end activities under way the following Saturday with the Harvest Hop. The music was really unique. It was supplied by an organist, Mrs. Deutche, who with one hand, played an organ while playing a piano with the other hand at the same time. There were as many people watching her remarkable performance as there were dancing.

When the dance came to an end, we went outside and roasted apples and marshmallows over a bonfire out near the ball field. "Please arrange your conflicts in alphabetical order."

Opening eonvocation.

Marshmallows to burn!

SOCIAL LIFE COMMITTEE: Left to Right, Arlene Trnka, Dawn Emde, Marge Kennedy, John Stevesand, Ken Baker, Miss Johnson, Mr. Langeler, Irene Kolozy, Paul Rahmeier, Marie Troike, Lorenz Eichenlaub, Rita Koch, George Wright, ehairman.





FOOTBALL TEAM: Row 1, D. Rosback, Asst. Coach; W. Kastrinos, Head Coach; J. Doyle, R. Moenkhaus, C. Davey, C. Knorps, H. Zimmermann, N. Cariello. Row 2: H. Sholle, K. Baker, T. Brown, K. Hollerbach, J. Hildebrandt, A. Joeus, W. Halek, T. Morrill, D. Colt, B. Wheeler. Row 3, W. Johnson, F. Donaldson, D. Meyer, B. Mac-Kenzie, D. Winter, G. Olson, E. Goltz, J. Brown, D. Mittelhauser. Row 4, F. Cavallaro, R. Rasmussen, H. Cook, R. Ullman, H. Grote, B. Schatz, C. Hadley, B. Smith, J. Krieter. Row 5, A. Southon, J. Fishman, L. Tilly, D. Gittings, A. Wirkus, B. Obermeyer, N. Bunch, E. Redwine, P. Langhorst, asst. coach.

Ho Sum Fun, Junior Informal.

Rah!—Yea Team!!

Nick carries the ball for Elmhurst.

Harem Seare 'cm, Careful don't tear 'em! Which twin has the phony?

#### We Win 40-0

THE Pep Rally on Friday night, September 28, got us in the spirit of football. We formed a huge snake dance and wound all over campus singing the fight song and velling the cheers at the tops of our lungs. Into the dorms, up the stairs, through the corridors. down more steps and out again we ran, pulling, tugging, dragging and excited. We stopped out in South Hall gardens to catch our breath and do a few cheers, then set out again. We wound up at Coach Kastrinos' house. After we shouted onr assurances that we were pulling for the team with all our might in the opening game next day, we went back to the campus so worn out we could scarcely walk and gathered around a bonfire and sang and yelled some more.

The next day we played Eureka, or rather, we massacred Eurcka. The game consisted of a series of touchdowns by Elinhirst that completely dumbfounded the opponent. Play had scarcely got under way when a recovered Eureka fumble resulted in the first of Elmhurst's touchdowns. And so it went, the defense making the most of Eureka's fumbles and the offense eashing in on them. At the half the score was 33-0 and we still weren't through. With the score at such a dizzy height, Coach Kastrinos had a chance to experiment with some new players. The game ended with Elmhurst winning 40-0. Jim Doyle made the last play of the game, running 45 yards for a touchdown.

The victory put all of us in a holiday mood for the dance that night—the Junior Informal, Ho Sum Fin. Couples strolled over a wooden bridge onto an Oriental dance floor. Streamers formed a canopy all around the gym from which hung lighted Chinese lanterns, and on the wall were signs bearing Chinese symbols. A fire-breathing dragon decorated the curtain.

Next Saturday, October 6th, Elmhurst played North Central. The day was cold and rainy and windy. Early in the first quarter North Central drew first blood. From then on the game sec-sawed back and forth, mostly in Elmhurst territory, although the Jay defense prevented North Central from doing any further damage. In the second half we showed a

#### Ho Sum Fun

little more life, but neverthcless the fourth quarter rolled around with the score still 7-0. Then Roger Johnson recovered a fumble in North Central territory and the Jays, after a series of first downs, turned their luck into a touchdown. As the fans started to shriek, the conversion was attempted—but missed. This completely deflated Elmhurst hopes and although they tried, the team was unable to beat the clock—or North Central.

That night the freshmen presented their Talent Show, Harem Scare'em. The upperclassmen had to admit the frosh were pretty good, though each one made the mental reservation that, of course, they weren't as good as his class. The scene was laid in the throne room of an Oriental palace, where Valencia Butler reigned as king, surrounded by a ravishing harem consisting of Ken Moy, Paul De Bruine, Herb Dunchack and Orval Williman. Paul Kruzenstein, as the jester, interrupted proceedings at intervals with his antics. Ali Babo. played by Paul Gaulke, came courting the hand of King Lennie and, to win her hand, offered her the gift of his wonderful lantern. At a magic rhyme the lantern brought forth a scries of performers, each in turn offering their act to charm the king. The show ended with a dance by the Harem, the curtain went down as they pursued several unsuspecting upper elass fellows who had been enticed onto the stage.

Four hits and a Miss display Freshman talent.



### Cross Country

O-CAPTAINS of the energetic group of men that went out for the 1951 Cross Country team were Robert Lenhart and George Williams. The first meet of the season was with North Central, and Elmhurst won, 28-29. The next meet, with Carroll College, was again decided by one point, only this time it was in the opposing team's favor. Elmhurst lost, 33-32. We also lost to Wright Junior College at the meet between the halves of the Homecoming football game by a score of 34-22. This meet was particularly memorable because a new record was set for the 3.2 mile home course. One of the men from Wright broke the record of 17:08 set by George Williams in 1951 season by running it in 16:44.7 minutes. However, in the same meet, George also broke his own record by running the course in 16:48.5 minutes.

In the final meet of the season with Carthage. Elmhurst made their second win, beating Carthage 28-35. This gave us two wins and two losses for the season. A snowstorm won the scheduled meet with Concordia. Elmhurst rounded out the season by placing seventh in the Lovola Annual Invitational Meet.

Seven members of the team were letter winners this year and the other two boys received numerals. Next year four out of the first six men will be back and they expect to cut the time down still further.

Ou Saturday, October 13th, the Student

Fun Night With S.C.A.

Christian Association sponsored a Fun Night in the gym. The decorations consisted of two big pink and blue paper dolls pinned to the curtain. Upon entering, we were given small paper dolls of different colors to wear as pins and to divide us up for the games. First we played a sort of bingo game with pieces of paper marked off with squares to be filled with the signatures of those present. When everybody had all their squares filled, we had a merry time deciphering the illegible scrawls as the names were read off. Then Reine Abele led us in some round dances for which he is famous. When we got tired of that, there were refreshments being sold by the Junior Class out in the lobby. After we had drunk a coke and somewhat caught our breaths, we went back for more games and dancing for the rest of the evening.

A smile with every handout!

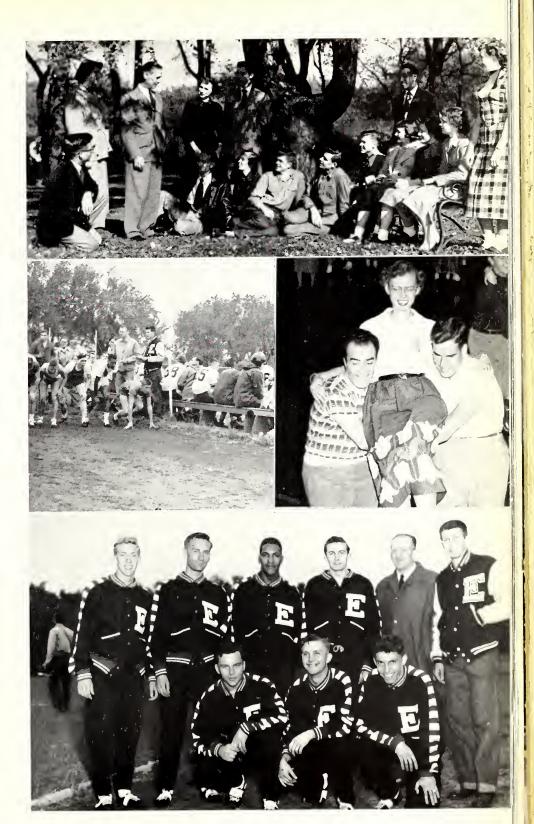


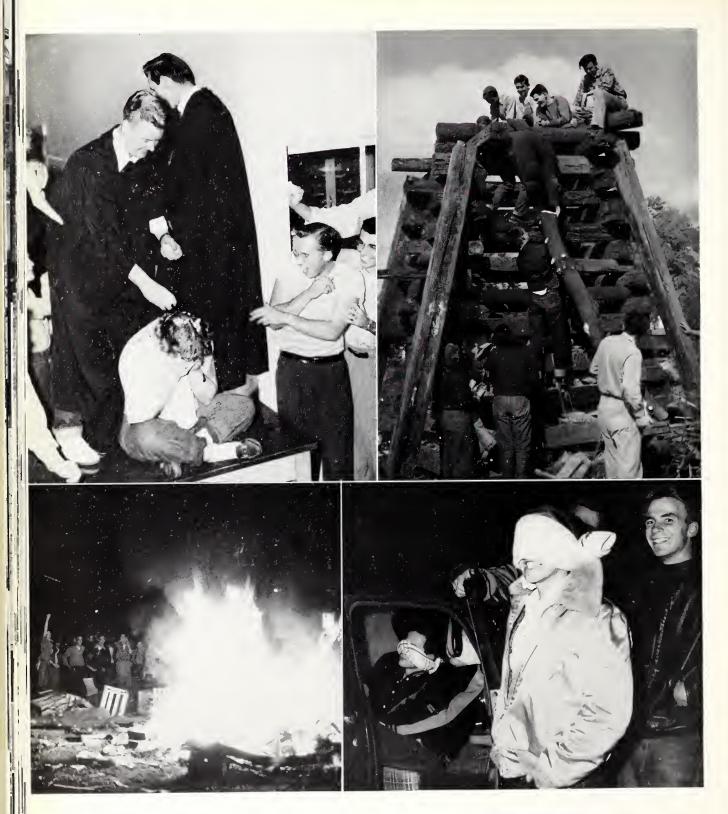
S.C.A. CABINET. Standing,
Joyce Johnson, Dr. Harvey
DeBruine, Maizie Whitcomb,
Reinhold Abele, George Williams, Gloria Luehmann. Sitting,
Jim Konrad, Marvin Albright,
Molly Mernitz, Armin Bizer,
Larry Holmer, Ed Krueger,
President, Dody Babjak, Marge
Kennedy, Shirley Klostermann.

Long way to go.

"Manny" and "Muscles" carry the "fe-mail."

CROSS COUNTRY TEAM.
Kneeling, W. Preston, L. Eitenmiller, J. Pitts. Standing, F.
Mattheenssen, M. Albright, G.
Williams, W. Lenhardt, O.
Langhorst, R. Lenhardt.





Revenge on a bad egg.

End of the Snake Dance.

Double Guard tonight.

Keep smiling.

## Guilty!!

A time-honored custom of Elmhurst is the hazing of the freshmen by the sophomores in the six weeks between the opening of school and Homecoming. One of the first things they did was to rout the frosh out of the dorm at dawn and make them run around the track. Some weeks later, on October 11, around 2:00 in the morning, the sophomore fellows got the freshmen out of bed, blindfolded them and piled them into cars. After dumping them in deserted spots, the kidnappers drove gaily—and sleepily—home and left the frosh to try and find their way back to the campus. As morning drew near they came straggling in, cold, tired and footsore.

However, it wasn't until the week before Homeeoming, rightly ealled Hell-Week, that the sophomores really got to work and made life as difficult for the frosh as possible. They made them wear their elothes backwards, sport ridiculous signs, clean rooms, scrub floors, shine shoes and even polish the sundial. The climax came Tuesday night, October 16th, at Kangaroo Conrt. The upperclassmen watched the proceedings from their perches on tables all around the S.U. As the frosh were escorted in the custody of the sophomores, all they could see as they looked ceilingward were countless faces leering down at them.

Then Chief Judge John Thompson rapped his baseball bat on the floor and called for order. The judging began. John read the offenses and his black-robed court meted out the punishment. Egg shampoos were administered to some of the more severe offenders, while others were sentenced to carry implements and signs announcing their crimes. In the midst of the session someone shouted, "The bonfire's burning," and the whole mob of indignant freshmen rushed out. As they pulled the brush and crates away and stomped out the flames, they were in a rebellious mood. However, good sportsmanship took the stand as Orval Williman got up on a crate and told his classmates to go back and finish Kangaroo Court. When the rest of the freshmen had been judged and sentenced, they were taken down town, where one scrubbed the sidewalk and others sold papers to the passers-by.

In the days before Homeeoming the thoughts and ingenuity of the freshmen were rivoted on one thing-the bonfire. Assiduously they gathered all available brush, crates and railroad ties and spread them in piles all over the baseball diamond. Then they had to protect their efforts from the machinations of firebugs and this proved to be quite a job. Fortified by eoffee and food supplied by the freshmen girls and armed with a B-B gun, the sentries enried up in cardboard boxes to protect themselves from the cold and spent the long ehilly nights keeping watch over the bonfire. Even so they couldn't prevent several fires from being set off and for a while it looked as though there wouldn't be much left of it by the night before Homecoming but it all turned out all right in the end. On Friday the 19th, the frosh and even some upperelassmen, working in the rain, got it stacked and soaked with oil in preparation for the evening celebration.

Truth, Justice and Liberty shall prevail!



### 1951 Homecoming Reviewed

WITH classes over at noon, Friday, October 19th, preparations for Homecoming were in full swing. First off, of course, everybody had to clean their rooms for Open House the next day—everybody, that is, except the seniors. They had been in the throes of that ordeal since Thursday and would have to put up with it until Saturday. Then we got to work on outdoor decorations. The theme of Homecoming was "Out of This World," and in keeping with this the two posts on either side of the main drive were turned into blue rockets ready to soar to victory. Perhaps the most unique decoration was that of the Senior Men's Dorm. A huge spider web was stretched across it, with Elmhurst, represented by the spider, about to devour Augustana, the fly caught in the web.

That night the freshmen lined up in front of Commons, lit their oil-soaked torches and began the torch light parade. Past the library and South Hall they came, and as students and alumni watched, it sent a feeling of nostalgia through all of us as we remembered our own parade. They circled the bonfire, waited for the signal and then threw their blazing torches into the heap. As we caught our breaths, the balls of flame sailed high into the air and landed, and in a few moments the whole pile was a curling,



snapping sheet of fire that sent a warm, comforting glow into the chilly night air. For the freshmen this marked the end of their period of initiation. From now on they were no longer newcomers but full-fledged members of Elmhurst college.

After the fire had somewhat subsided, we went back to the gym steps for the Pep Rally. After Dr. Dinkmever gave a speech of welcome, the cheer leaders led us in cheers. Amid the noise you could hear the stirring strains of the York Community High School Band in the background. Interspersed among the cheering were speeches by the coaches, and the co-captains of the football team. Then Bob Mensendiek, President of the Student Union, presented the Homecoming Queen, Arlene Trnka and her court, consisting of freshmen Ruth Feierabend and Ramona Page; sophomores Dawn Emde and Terri Mever; juniors Dawn Frasier and Ann McGreevy and senior Leila Teichmann. After the introductions, the girls led us into the gym for the Homecoming Revue.

The Revue this year was something unique in the history of Elmhurst Homecomings. Thirteen organizations, all competing for the grand prizes, contributed skits. Some of the acts were in character with the particular club, such as the Science Club's ghostly rendition of "Dry Bones." Others made fun of some phase of Elmhurst life, like the theater's hilarious parody of Polyhymnia and the skit by the Women's Union, "Stars over Elmhurst," supposedly a preview of tomorrow's game. We had been rather doubtful about the idea at first, but at the end, as we rose to sing the Alma Mater, we agreed that it was really a swell show.

When the lights went up the winners were decided upon and the prizes were awarded. Eugene Nagy received the Oscar as the best actor for his part in the Hungarian Club skit. Suzanne Bloom won the director's award for directing the Theatre skit. The Sophomores were twice awarded when Gloria Luehman was handed the prize as the best actress and the skit itself, "Blackstrap Molasses," received the Oscar for the best all-around act.

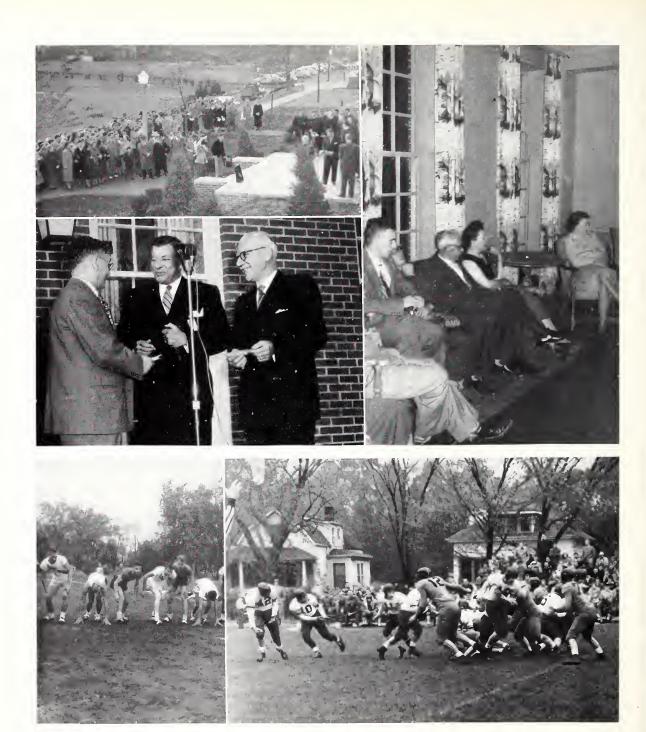


Elmhurst's crowning glory. Flame of liberty.

Oscar winners of the 1951 Homecoming Revue.

Madame Concertina and her Fillyhomnia.

Return of Vaudeville.



Dedication, Senior Men's Hall.

They filled the hole with faith.

Which way did the Wabbit went.

Guests at Senior Reception.

"There's a question on the play."

## finally

Senior Hall

NE of the big events of Homecoming this year was the dedication of the Senior Men's Dormitory. Friday afternoon we took a few moments off from whatever we were doing and attended the short but meaningfull service. At the close of it Mr. Buik, chairman of the building committee, presented to Dr. Dinkmeyer a gold key, signifying the completion of the new dormitory. Dr. Dinkmeyer then gave a key to Ralph Weltge, president of the Senior Men's Dorm, one to Dean Friedli, and another to Dr. Josephson and as we sang the Alma Mater. the three doors were opened simultaneously.

Saturday morning saw everybody busy at work on floats for the parade. As the morning progressed, nobody could see how anything would ever get finished by parade time at 1:00. And to top everything off, it started to rain. In fact, the whole day was damp and cloudy and cold. But somehow, miraculously, everything was completed despite the weather and the faet that there was too much to do and too few people to do it. After a trimmphant tour through town, the parade ended by eireling the football field amid the cheers of the students and alumni watching from the bleachers. Of course, one of the biggest attractions was the Queen's float, bearing the lovely queen and her eourt.

The freshman float, which took third prize, was quite ingenious. Preceded by ears bearing signs saying "Freshman float 300 yards." "Freshman Float 100 yards," and so on. It came at last, a freshman float—ing in a bathtub. The Woman's Union Float, "Augustana's Seeing Stars," won second prize. It showed an Augustana football player being earried on a stretcher, while above his head were the "stars" with profiles of the Elmhurst football team in them. "Toast to Elmhurst," the Senior Float, received top honors as it displayed a huge silver champagne glass surrounded by girls dressed in formals.

Then eame the kick-off and the game was under way. From the start, Augustana had the upper hand. In the opening moments of the game they got the jump on the Blue Jays by a pass that would have meant a sure touchdown had not a penalty canceled the play but

Elmhurst spirits never recovered from this quiek initial jab. The opponents then started an exhibition of clusive half-backs and glue-fingered pass receivers against which we were helpless and which ended in a touchdown and a 7-0 lead.

The Blue Jays then took to the air but to no avail. Only two passes were completed all afternoon, both by Larry Tilly. In the third quarter Augustana put the game on ice with another touchdown pass and Elmhurst hopes died. Nevertheless, there were some bright spots for the home team although none resulted in a score. There was the time Nick Cariello returned a punt 44 yards and another instance when Al Southon, playing defensive end, slipped into the cnemy backfield and intercepted a lateral pass. But he missed a chance for a touchdown when he slipped on a slick spot on a muddy field. Bob Moenkhaus also did an excellent job against the overwhelming aerial offensive.

Naturally, as we blew on our frozen fingers and stamped our numb feet to get the life back into them, we were pretty disappointed in the outcome, but our dejected spirits brightened as we began to look forward to the dance that evening. We were eager not only for the dance but the chance to see some of our old friends of former years who would be there.

Baker goes down the field behind three Elmhurst blockers.



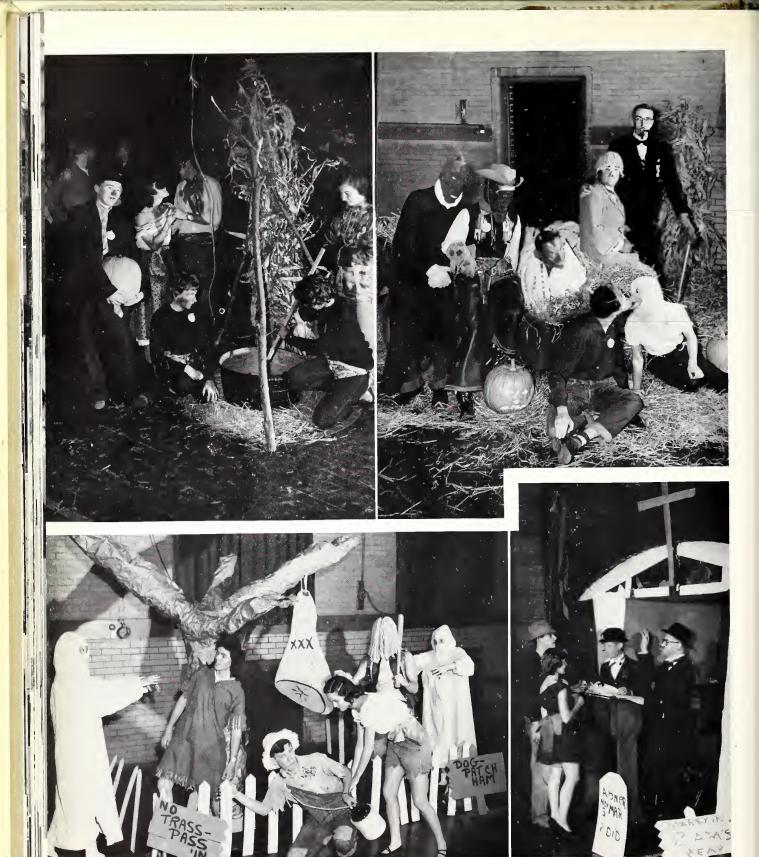


"Parisian Paradise"



Homecoming Queen and Court

Homecoming Queen and Court, Top to bottom: Queen, Arlene Trnka: Attendants, Ann McGreevy, Lela Teichmann, Dawn Frasier, Dawn Emde, Marie Meyer, Raniona Page, Ruth Feierabend.



Stirring up trouble.

Ham, Hillfolk and Hairless Joe.

Prizewinning costumes at Halloween party.

"I'm not so fully sure, but I think you're hitched."

#### Halloween

SATURDAY, October 27, the football team traveled to Carthage to beat the Redmen 20-19. The Jays scored two touchdowns in the first eight minutes of play, but the opponent, determined not to be shut out, brought the score to 19-14. Elmhurst pulled the game out of the fire on a pass from Baker to Wirkus which put Elmhurst permanently ahead.

That evening we disguised ourselves in ghostly costumes and went to the Halloween dance. To get in we had to make our way through a spook house where we tripped over bales of hay, crawled through barrels and had icy water squirted in our faces while eery sounds assailed us in the pitch blackness. At last we emerged upon the gym decorated with corn stalks and grinning pumpkins and witches' cauldrons. An assortment of animals and spectres glided about.

Social dancing started the evening's fun and when you got tired you could always plop down on a pile of straw. The prizes for the best costumes went to Betty Bast, Dorothy Thompson and Carmen Sturm, "the three old bags." Two ghouls, Chuck Whitburn and Manfred Moritz, also won prizes. Following the presentation of awards, games and dancing were resumed. When you got hungry, there were doughnuts and cider being served near the Spook House and if you were really starving, you could try your luck at bobbing for apples in a tub of water.

The next Saturday, November 3rd, Elmhurst played and beat Concordia in a raging snow storm. The statistics were a football

#### Sadie Hawkins

coach's dream come true—Elmhurst gained 262 yards and held Concordia to the total advance of minus one. Two touchdowns were scored in the second quarter and the third came in the last period. The hardy group of frozen fans really got a thrill when Jim Doyle broke loose and mushed 82 yards for the score.

For the rest of the day the girls worked on their costumes and corsages for the Sadie Hawkins dance that nigh: Had you ever heard of a Marryin' Sam with a German accent? or of one whose outside interest was teaching Biology? They may not have existed in Al Capp's original creations, but they were at Elmhurst's Dogpatch that night in the persons of professors Schade and DeBruine.

The honor of being King of Dogpatch went to "Ike" Eichenlaub, while his queen was Ramona Page. There was dancing to the music of a combo of students until Marryin' Sams Schade and DcBruine opened their hitching post for business and before the unfortunate fellows could object, they found themselves hitched. The costumes were varied and original, ranging from a mop-for-a-top Hairless Joe to several scantily elad Daisy Maes. Carol Loichinger, dressed in a potato sack, and Bill Spencer, looking like a bedraggled Lonesome Polecat, won the prizes as the best Dogpatch characters.

After the dance most of the Daisy Maes took their Lil' Abners out for something to, eat. Then, worn out from their conquests, they returned their victims to the dorms and another Sadie Hawkins Day was over.



"It's all in the game," says Ike.



Yodeling Yodelers.



"They're laying eggs now . . ."



Hams what am.

## "Kalico Kut-ups"

ON November 10th, the Elmhurst Jays lost to the Illinois College Blue Boys, 34-12, on the Illinois gridiron. We never recovered from the two Illinois Touchdowns in the first two minutes of the game. On the first play from scrimmage, the opponents intercepted an Elmhurst pass and ran it back for a touchdown and before the Elmhurst team quite knew what had happened they had scored again. We finally scored in the third quarter when Boyd MacKenzie intercepted a Blue Boy pass and ran it over the goal line. The other Jay score came in the fourth quarter on a pass from Ken Baker to Ed Goltz.

The seniors presented their show, Kalico Kut-Ups, that evening. We all went to it in high expectation for this was a completely new kind of variety show for the campus; something on the order of the National Barn Dance. As the house lights dimmed and the curtain went up, we were momentarily diverted by the noisy and amusing arrival of two late-comers. Arlene Trnka and Herb Armstrong. Since Arlene had not had a chance to leave her coat in the cloak room, it was obligingly hoisted to the ceiling to get it out of the way.

The show opened with a square dance, with Paul Rahmeir as caller and Otto Sommer as fiddler. Charles Puglia, as "Uncle Charlie," M.C.'d the show, aided and interrupted by the entire cast and chorus. Everybody sat around the stage on bales of hay. The fellows wore jeans, plaid shirts and cowboy hats and the girls were dressed in bright peasant blouses and skirts. Pranks were played endlessly during the acts, and at intervals a jug of cider (?) was passed around.

The acts were what you'd expect in a barn dance—lots of folk songs, banjoes and vodeling. Outstanding were Marty Ostenkamp and Ruth Weidler, who sang a couple of lively duets; Norman Grabo, who sang several sentimental ballads to banjo accompaniment: Tom Wosikowski and Bill Reeves, who sang and vodeled, and the always amusing antics of the Barnvard Odorettes. George Wright recited "The Shooting of Dan McGrew." And then there was Nan Kienle, who stole the spotlight from Uncle Charlie and was ultimately arrested by a State policeman. The Acts were opened by songs from the chorus: "There'll Be A Hot Time in the Old Town Tonight." and "Why Don't You Haul Off and Love Me One More Time," with the whole audience enthusiastically joining in. The show ended on a serious note as Mike Kelly recited Carl Sandburg's magnificent poem, "The Prairie."

As we went out of the gym, we looked back and saw Arlenc, waiting for someone to lower her coat.

She's always a lady. Wow!



"Two Guitars"



# "Mardi Gras"

THE last football game of the 1951-52 season on November 17th, was one of those games you like to remember—after you have thawed out somewhat. Excited fans, wrapped in blankets and sipping hot coffee, witnessed a bang-up victory over Rose Poly Tech on the home gridiron despite frequent snow flurries. Rose Poly won the kick-off and the Jays took advantage of the ball for a touchdown in the first quarter. Elmhurst was on the offensive most of the time and the game was played largely in Rose Poly territory. Elmhurst scored again in the second quarter and once more in the third, but failed each time to convert although this didn't make too much

difference as it turned out. In the last period play sort of see-sawed back and forth without much progress from either side and the score at the end of the game was 18-0.

It was, all in all, a wonderful way to end a fine season. Not only was it the last game of the year, it was also the last game for seven seniors, who for the last four years have given their best to the team—Al Joens, Charlie Davey. Roger Johnson, Larry Tilly, Dale Gittings. Roger Schmeige and Allen Lovell.

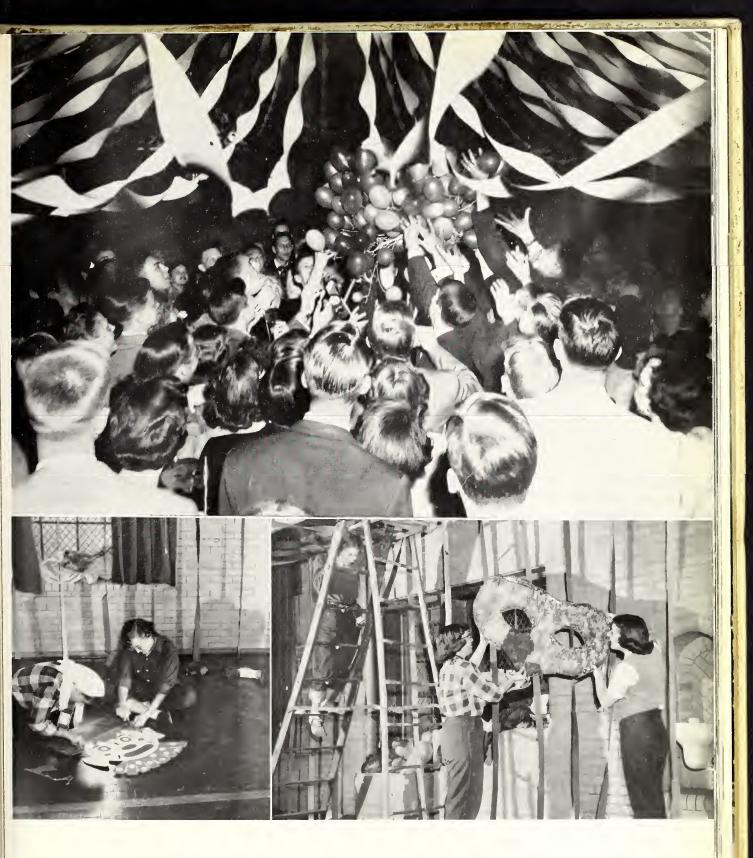
This past football season has been the best that Elmhurst has seen in several years and promises even better things next year. The statistics of the conference games don't look so good—we lost three and only won one, that one over Carthage—but the record for the entire number of games was quite satisfying: we won four and lost four, all of them fine, hard fought matches.

In the evening the girls donned their black masks and with their gallant escorts went to the New Orlean's Mardi Gras, the Sophomore Semi-formal dance. The gym was brightly arraved for the French festival in red. green, blue, purple and vellow crepe paper and huge masks lined the walls. From the center of the ceiling floated an array of hundreds of balloons. We danced to the music of Ralph Berger and his quintet until 10:00 when the balloons were released and there was a frantic scramble as the couples tried to capture the lucky balloon containing the confetti. Winners of the prize were Terri Mever and Jim Doyle, who were then duly crowned King and Queen of the Mardi Gras by John Thompson and Hope Zenke, president and secretary of the class of '54.

After the grand march refreshments were served downstairs on candle-lit tables in a little cabaret in the French Quarter, thus ending an evening of romance and gaicty.

Night on the town.





They helped on the job.

Preview of what's to come.

Hands up at the Mardi Gras Grab,



The Elmhurst Story

Chapter II

#### "Clarence"

WINTER came, bringing with it cold bracing weather and falling snow... A time of skiing and skating and snowball fights ... when thoughts turned eagerly to Christmas and parties and the all-too-short trip home ... and trying to ignore the final examinations that were soon to follow.

The Elmhurst College Theatre ushered in the season with their first production of the year. Booth Tarkington's play, Clarence, directed by Sužanne Blum. This was the first time the theatre had put on a play entirely under the supervision and direction of students. Sue herself chose the cast, with Michael Kelly in the title role. Then followed weeks of rehearsing and costume fitting, of getting props and making sets, until at last the play was ready for opening night, Thursday. No-

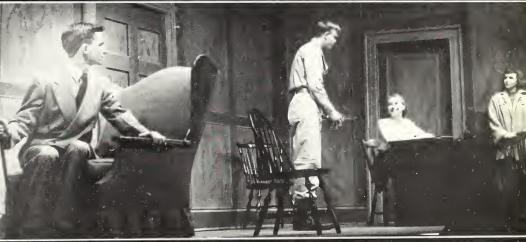
vember 29. It continued a highly successful run through the following Saturday night.

The delightful comedy about an enigmatic but captivating entymologist who comes to work as a sort of handy-man for a mixed-up family and promptly falls in love with the governess was presented skillfully to the college audience and received with the enthusiasm it deserved. As is the case with any production, all the stage crew can remember of it are the several unnerving and unexpected mishaps and near-disasters that occurred as they always do, and had to be reekoned with, like the time an important lamp broke and had to be precariously put together with a clothes hanger. But these went unnoticed or forgotten by the appreciative onlookers in the over-all excellence of the thoroughly enjoyable performance.



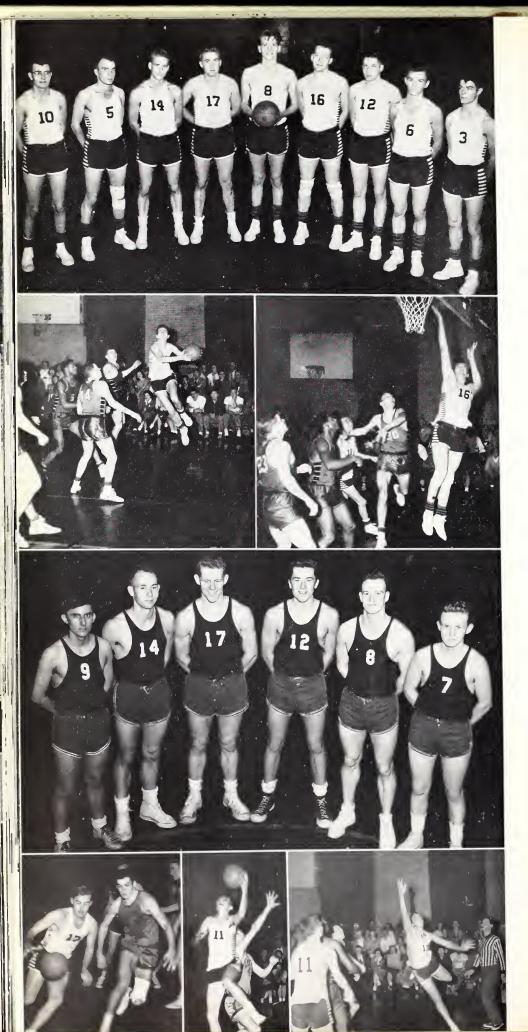
Clarence makes an appointment.

Clarence makes out.



Clarence makes music.





VARSITY BASKETBALL
TEAM; Left to Right, Ward
Casper, Otto Bassler, Charles
Seiler, Jack Schweppe, Art
Graham, Augie Wirkus, Zeb
Siebert, Ed Brueggemann, Jack
Daly.

Up in the air for Elmhurst.

JUNIOR VARSITY TEAM; Jerry Belza, R. B. Mernitz, Lawrence Tilly, Harold Grote, Troy Brown, Jerry Planke.

Point making.

### Blue Jay Basketball

ONE of the things winter brings with it that we all look forward to is the basket-ball season. We walked away with the season's opener at Concordia. Elmhurst had little trouble, seored early and increased the lead throughout the game, ending with a score of 62-34.

The conference season of the varsity basketball team began December 8 against Augustana. Even when the game had just begun, Augustana showed a distinct advantage, but Elmhurst stayed with them through the first half and trailed by only three points midway in the game. Then, with a gallant effort, we tied the score, but a couple of quick baskets gave Augustana a lead they never relinquished. The final score was 76 for Augustana and 50 for Elmhurst.

Immediately following the game the S.C.A. held their second function of the year. The gym floor was swept and waxed to the tune of a lively square-dance medley. Then Rosalyn Hoefer led off the evening with a grand march which ended in a circle, at which point Reine Abele took over and led a few round dances. For the rest of the evening Ros and Reine alternated calling squares and leading round dances. The chaperones, Mr. and Mrs. "Pete" Langhorst set an example by dancing every square right down to the very last twist of the grapevine.

A week later, on December 14, at Aurora.

the Blue Jays, trailing by 11 points, rallied midway in the third quarter and went ahead to win their second non-conference game, 64-60.

We started the new year out right by beating Carthage College in our home gym 61-50, for the first conference win in three attempts. It was a close, hard-fought battle all the way. Elmhurst only just kept even with Carthage in the first half of the game, but from then on their plays began to eliek and they held the lead the rest of the way. The Blue Jays took advantage of the many fouls from the Carthage passing defense and ultimately it was the free throws that decided the game. Out of our 61 points, 31 of them were free throws.

The five enthusiastic students who led the cheers at the basketball and football games were Marjoric Goetz. Hope Zenke, Maric Troike. Jim Stroh and their captain, Al Lang. Gloria Leulmann served as an alternate. In the roughest weather during the football season they were out there on the field whipping pep into the crowd, and during each timeout of the basketball games they ran out onto the floor and led the spectators in rousing vells.

Each year all of the cheer leaders—old members as well as prospective new-comers—must try out before members of the athletic committee. This year, out of the energetic five chosen just before Homecoming, three were new members and two were cheerleaders of last season.

CHEERLEADERS: Left to Right, Marge Goetz, Gloria Luchmann, Marie Troike, Hope Zenke, Ardienne Lang, Jim Stroh.





Wandering minstrels.



Silent prayer for a better concert next time.



Bon voyage Fillyhomnia.

#### Jours and Detours

`HERE was an air of excitement among the members of the Chapel Choir on the afternoon of November 27th as they waited for the baggage to be loaded and the Choir banner to be attached to the bus. All thirty-three or so members were waiting to embark on their concert tour, for many of them the first they had ever taken. The bus, seheduled to leave exactly at 3:15, pulled out of Elmhurst at four-thirty. As soon as the wheels began rolling the choir burst into a spontaneous rehearsal: as they were singing that night in Kankakee they thought it might be a good idea to learn the processional hymn. The first concert was, of course, a true first concert, complete with stage fright and an occasional sour note.

Wednesday morning saw a mad rush to eatch the 8:00 bus (which left with typical promptness at 8:30), and the long drive to St. Louis began. The day ended with a delicious pot-luck supper, an excellent concert and a grand reunion with lots of Elmhnest graduates now attending Eden Seminary. From then on the choir sort of moved to and around St. Louis. The only serious catastrophe occured in O'Fallen, Illinois, when a spotlight exploded and cut the arm of an unsuspecting music lover in the audience.

On Monday, the choir returned to Elmhurst, weary with traveling, hoarse from singing and a bit glutted from a constant diet of chicken. On the spring tour in late March the choir headed east through Northern Indiana and southern Michigan.

Three days after the departure of the Choir. Polyhymnia set out on their concert tour of Missouri. Iowa and Illinois. Somehow or other they even managed to include one stop in Wisconsin.

The next day, Saturday, the bus busily collected material evidence of Iowa roads. The banners were no longer legible and the onceshining silver bus was transformed into a

muddy brown. Before Poly had been in Iowa long, eorn came to be to them what chicken was to Chapel Choir. Sunday night, in Hubbard, there was a near-disaster when it was discovered that three formals had been left on the bus and the bus itself was in the terminal 18 miles away. The show was saved by a gallant Paul Revere who fetched the formals just two minutes before the second half of the program was to begin.

Monday night another tragedy struck. They had borrowed the Glee Club's lights for the tour and one of the stands had broken and had to be repaired. The interval before the concert was spent in composing a letter to the Glee Club explaining the matter.

In Kahoka. Mrs. Repp. the director, displayed a hidden talent by rendering some mean polkas on the piano while the Kahoka Youth Fellowship and several energetic Polyhymnians cavorted about the floor.

Thursday night—and home, and the traditional serenade to the fellows. This time the girls had it good—two dorms to sing to yet!

After doing a rush-job of fixing their damaged lights, the Glee Club, not to be out-done by the other musical organizations, went forth on a tour of their own shortly after Polyhymnia's return. Their tour included Indiana and Kentucky. As well as being a concert trip it was also a valuable opportunity for sight-seeing. Some of the historical and geographical spots visited were Wyandotte Cave in Kentucky. International Harvester and The George Rogers Clark Memorial in Vincennes. Finally, loaded with American history, they arrived back on campus and announced their presence with an impromptu concert in front of South Hall.

And then back to the books, with the unhappy thought of classes missed and tests to be made up alread of them.

### Christmas Capers

CHRISTMAS drew nearer and we began to count the days until we would be home. But first there were parties and programs here at school celebrating the Yuletide season. On Friday, December 14, the Women's Union held their annual Tea Dance down in I.H.A. amid lacy snowflakes. A lovely Christmas tree decorated the centre of the room, all sparkling with lights and tinsel. Couples danced to the music of Mrs. Deutche at the organ and paused now and then to chat and refresh themselves with punch and cookies.

In the evening of the same day the Senior Youth Fellowship of St. Peter's Church gave a Christmas party for the children at the Bensenville orphanage. Each person who helped entertain the orphans brought a gift for a child, and Soukup's Hardware Store donated many used and new toys. In high spirits the college group piled into the bus that took them to Bensenville and sang all the way there. At the orphanage each person was given a child for the evening and all were divided up into groups for games. Gifts were passed out and the smallest children fished for toys from a grab bag. Then refreshments were served—ice cream, cookies and candy—and everyone sang carols. The children were further delighted when movie eartoons were shown. It would be hard to say who got a bigger kick out of the evening-the college students or the orphans.

The next day, Saturday, the language clubs got together and presented a four-nations Christmas party in I.H.A.—U.N. Yule. Music for dancing was supplied by records. The Spanish club made a pinata. a paper bag filled with eandy. One person was blindfolded and given a stick and before long the pinata was broken and candy flew all over the room. Admission to the dance consisted of a small gift which was then put into a grab bag and at a given point in the program, the gifts were distributed by three wise men, another Spanish custom.

Sunday, the 16th, after supper, we gathered —or, let us say, we crammed and jammed ourselves—into the South Hall lounge for a Christmas Sing. Term papers and tests were temporarily forgotten and even the lounge was in a holiday mood, all decked out with a gaily lighted Christmas tree and the inevitable pine needles scattered about the floor. After Dr. Dinkmeyer read us the Christmas story from St. Luke, George Williams led us in carol singing. Adolph Burkhardt told us how Christmas is cclebrated in Germany and Gunnar Hage described a Norwegian Yuletide. After more singing, some of the hardier souls bundled themselves up in warm wraps and went out caroling in the cold night.

Sixty-five Santa Clauses.



Kids make it Christmas.

Yuletide Carolers.

South Hall Sing.

"Merry Christmas" from the Language Clubs











The Emmeiation

Christmas Pageant.

Candlelight Service Processional.

Jolly Old Saint Nicholas.

# "O Come All Ye Faithful"

ON the following Wednesday, December 19, down in the brightly decorated I.H.A. the Student Union sponsored the Christmas party. In the early part of the evening games were organized all around the room, with R. B. Mernitz directing the whole affair and keeping things moving. To the winning team—the one with the most points—went a big bunch of colored balloons. Someone announced refreshments, whereupon everyone scrambled to the rear of I.H.A., where punch and Christmas cookies were being served.

Then who should come bursting into the room but Ralph "Santa Claus" Bonner himself, complete with a sack-full of gifts. There were a set of building tools for Dr. Dinkmeyer so that he can build another new dorm, a red nosed reindeer for Professor Rudolph Schade and candy for Dean Staudt to give to all her "sweet" children.

Then soft music was played and the crowd drifted into dancing.

The Christmas Candlelight Service, with choral music by the combined musical organizations and tableaux staged by the theatre, has become a tradition at Elmhurst. Thus on December 20th, Thursday night, the choral groups came down the aisles of the darkened gym, lighted only by candles, and marching to the music of Veni Emmanuel. It was truly an impressive sight, as they crossed and recrossed and finally filed into their places. The Christmas story was then read, accompanied by songs from each of the musical organizations and illustrated by the tableaux depicting each seene. After the benediction, Polyhymnia. Glee Club, and Chapel Choir relit their candles and marched out singing "Joy to the World."

At five o'clock on the dark Friday morning of the 21st, the day we were to go home for the Christmas holidays, alarms could be heard going off in certain rooms of South Hall and presently the ghosts began to walk. In a little while the sixteen sleepy girls of Polyhymnia, clutching hymn books in one mitten and candles in the other, assembled in South Hall lounge before embarking upon their annual dawn earol-singing.

Next they trudged through the snow across campus, in the dark blue morning, to North Hall, where they roused the senior men with their music. After tracking snow and tallow through the halls of the new dorm, they proceeded to Irion. When they went in all was quiet and asleep, but as they passed, here and there doors were stealthily opened, and when they went out the corridors were lined with their touseled and pajama-clad audience. Polyhymnia then went to the Dinkmeyers' house for hot chocolate and rolls and some warm hospitality in front of the fire.

With the end of classes that day we said goodbye to the college for the next two weeks, boarded our separate trains and buses, and eagerly anticipated a reunion with family and friends.



### Happy Leap Year 1952

WE came back from the Christmas holidays on January 8, with only a week and a half before the end of the first semester—a week and a half in which to do all the things we should have done over the vacation and didn't. It was good to get back to Elmhurst, although we rather regretted leaving home and rather dreaded the unwritten term paper and worse still, the unpredictable finals ahead of us.

This being leap year, it was quite appropriate that the first event of the month of January should be a girl-ask-boy affair, the Co-ed Dance. Through the door of the gym the couples emerged into a Land of the Midnight Sun, far up in the frozen northland of Alaska, a realm of ice and snow, of igloos and eskimos, of a smoking volcano and a midnight sky studded with glittering stars. Music for dancing was provided by Bobby Hayes and his orchestra.

Last year's king, Jim Doyle, presented this year's reigning monarch, August Wirkus and his regal court, consisting of Roger Bauer and Lorenz Eichenlaub. A huge snowball at one end of the gym formed the king's throne. After the coronation of the king, we were entertained by a lively program featuring vocal and accordian solos and a rousing folk dance.

Whether or not the female portion of the population of Alaska is in the habit of drifting dreamily about in formals to the strains of the latest hit tunes was beside the point, for it seemed quite natural and proper that night of January 12 as the evening continued, dancing to the romantic music of the orchestra.



Music for the Land of the Midnight Sun.

Let's rub noses.

Royalty personified.

Powers behind the throne.

### Snow, Fun and Candlelight

BEFORE we quite knew how it had happened the semester was over and half of the year was behind us. The normal school schedule was suspended while we tried to cram into us the knowledge we were supposed to have been learning all year. The inevitable ordeal of registration, which always precedes finals, was more or less gruesome depending upon how many times you had been through it before and how many conflicts you had.

And then they were upon us. "Do not Disturb" and "Quiet Please" signs sprang upon doors in the dormitories; lights blazed all night long and sleep was abandoned. The S. U. was crowded before and after each exam period by people either bracing themselves for a test or recuperating from one. The first few days we were tormented by the irritating laziness of kids whose tests all came on the last few days; later we endured the sneers and gloats of those whose exams were finished.

But nothing lasts forever and sooner or later they were over and with sighs of triumph, resignation, or just plain relief, we forgot our troubles in a week-end of fun.

Some went on the S.C.A. Retreat held at the George Williams College Camp at Lake Geneva, Wisconsin. They started out at 3:30, laden with skis, skates, and the specified "one small suitcase." Due to a car breakdown and glassy roads, the last car-load of retreaters didn't roll into the darkened camp until midnight that night.

"Turn back the hands of time."



After breakfast in a spacious cafeteria with a beautiful view over the frozen lake, the kids went out to explore their surroundings. The long hill from the back of the camp down toward the lake offered a splendid chance for some wild sledding, and the trees in the way just made it more exciting. The more prudent people played outdoor volley-ball in the snow and dodged the careening sledders.

That afternoon everyone piled into cars and went over to Williams Bay, where some went skating on the smooth ice of the bay and others tumbled down hill on skis. Still others took advantage of a bumpy toboggan chute for a few thrilling slides down and some long pulls up.

Sports constituted only a part of the Retreat, however, for the group had a scrious purpose as well as a lighter one. Under the leadership of Reverend Pat Callahan of the Congregational Church of Elmhurst and two other leaders he brought along, several discussion groups were held, at which such topics were considered as "What are my basic Christian beliefs?" and "How can I put those beliefs into practice?" The sessions were stimulating and rewarding, and each felt that they were very worthwhile.

Saturday evening, after supper, there was a movie and after that, with a final burst of energy, the group plunged into some rousing square dances. Then, stiff and aching in every muscle, they dragged themselves to their cabins and tumbled into bed.

Sunday brought more tobogganing and sledding, as they tried to cram every moment of the fast-going weekend as full of fun as possible. Edgar Krueger led the worship service and after the mid-day meal they packed, regretfully bade farewell to Lake Geneva, and came back to campus.

Meanwhile, those who had stayed in Elmhurst spent Saturday evening at the Let Down Cafe. After a couple of hours of dancing. Sparky Warchime M.C. d a delightful program of solos and dancing. After the show social dancing was resumed. For the new freshmen and the transfer students this was the first view of Elmhurst's social life, and for the old students it was an opportunity to see new faces and make new friends.

Then, the weekend over, we braced ourselves for the second semester.





"Little Ray" Bonner, "Crying."

Retreat from hunger.

Inspiration.

Achtung! Der Baum!



Faculty Filibusters: Left to right: Professor Langeler, Reverend Schade, Reverend Koshewa, Dr. Wehrli, Dr. Halfter.

Is there a doctor on the team?

He's got de Lord on his side.

Knock Kneed Nellies pose for publicity: Kneeling: Terri Meyer, Marilyn Miller, Lynn Jacobson, Mary Ann Kaufmann. Standing: Alice Ruhl, Virginia Thiessen, Molly Mernitz, Barbara Feierabend, Mickie Dunchack.

#### This is Basketball?

BY the time the first week of the new semester was passed, the new students on campus were familiar and new friendships were being comented.

On February 2 we went to a fun night in the gym and watched a hilarious program of basketball games, if you could call them that. Members of women's intramurals, calling themselves "Knock Kneed Nellies" and adorned in bright bows and scarves, played the "Holy Rollers," Pre-The's who trotted solemnly out on the floor in black robes. Next on the program was an unequal match between "Billy's Bad Boys," recognizable as the football team, and the "South Hall girls," alluringly veiled and called the "Harem Globe Trotters." The fact that there were twice as many football players as there ought to have been was made up for by tying pairs of them together by the ankles. The final game was played between the science majors. blindfolded in one eye by adhesive tape, and the redoubtable "Faculty Fillabusters." The games were referred by Ralph Bonner and Walter Bruggemann. Walt represented the only casualty—he got in the way of a determined basket-shooter and was promptly elipped.

Afterwards there was a mixer and we danced to recorded music for the rest of the evening.

Putting the fix on the officials.



#### Riverboat Riots

#### with Captain Bonner

THE Sophomore show, "Riverboat Riots," was presented on Saturday, February 9. The showboat was launched and piloted upon its voyage by Captain Ralph Bonner, who announced the acts and amused the audience with a few awful jokes. The play, "He Ain't Done Right by Nell," was an old-fashioned "mellerdrammer," complete with a sweet, daisy-picking heroine with a fondness for bloodhounds, a slick-haired, black-mustached villain, a stalwart hero, and a well-meaning but gullible granny. Naturally, Nell, the heroine, was possessing of all the maidenly virtues, the villain was a black-hearted scoundrel as ever tried to deceive an unsuspecting girl's innocent heart, and the hero, while a bit on the rustic side, was a noble and upstanding paragon of manly strength and courage.

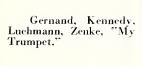
The audience, in true old-time style, wept with the heroine, cheered the hero, and hissed the villain, hurling pennies at him at each of his dastardly deeds. We shricked with horror when Granny nearly revealed to the villain the hiding place of some valuable papers, and then with relief when on a stubborn whim she refused. We held our breaths as the rascal unfolded his evil plan to cheat the heroine out of her fortune and then relaxed when Nell proved unimpressed by the charms of her fortune-hunting suitor. The situation seemed indeed hopeless as Nell was made to believe that her sweetheart, the hero, was false to her.

and she learned that she was a nameless foundling, a mere piece of "flotsam and jetsam." And then the day was saved. The villain was unmasked and driven off in disgrace and Nell learned of her true identity as the heiress to great wealth. Her head was not turned, however, by the stroke of fortune, and she married the hero, and everyone, (except the villain, of course,) lived happily ever after.

In between acts of this absorbing epic we were entertained by a varied program of music and songs. Following the first episode of the drama a girls' trio sang "Whispering" and "Charmaine," after which we were amused by "Heine's Happy Hornblowers," a band consisting of several blasting brasses, punctuated by drums. Occasionally the two clarinets could be heard above the din. The loud costumes of the players and their ridiculous antics made theirs a really riotous performance. The second act was opened by the "Sticky Four," who offered a lively pantomime to "The Musicians." The final variety number was a new musical combo consisting of a trombone, a bass fiddle, a guitar, and an accordian. They gave some remarkable renditions of current popular favorites, and we can be sure of hearing more from them. Altogether, it was an exciting evening, something new to Elmhurst audiences.



Looking for a Fifth.







SOPHOMORE CLASS OFFICERS; Left to Right: George Langeler, Advisor. Gene Becker, Vice-President; John Thompson, President; R. B. Mernitz, Treasurer; Hope Zenke, Seeretary.



The long Neck.



Jungle drums.



Going down for the third time.

#### Cannibals Hold "Primative Prom"

ALL were peacefully eating dinner in Commons one night when suddenly we were unnerved by a piercing shrick. The back door opened and in flew a wild savage. pursued by another in a truly ferocious manner. When we had recovered our equilibrium, we realized that this was but the announcement of the coming event—the Freshman Dance. The frosh really outdid themselves on this first dance of their college career, Primitive Prom. A tribe of cannibals took over the gym, led by their able chief, Caroline Sturm, and turned it into a tropical jungle. Lights through green foliage gave an eery atmosphere, and sinister animals prowled through the underbrush. There was a bubbling cannibal cauldron in the centre of the floor and from the ceiling hing a real human skeleton. Bob Robert's orchestra provided the music as savage couples glided through the green depths of the jungle. Refreshments consisted of animal crackers and zombie punch. As we emerged again into civilization and the tribal drums grew faint in the distance, we knew that this was one of the unforgettable events of the year.

#### FRESHMAN CLASS OFFICERS,

First Row: Reverend Schade, Advisor: Pat Hollander, Secretary, Standing: Ralph Meyer, Treasurer; Bill Spencer, President; Karl Hollerbach, Vice-President.



#### "Praise Ye the Lord"

THE week beginning Monday, February 11, was known as as Religious Emphasis Week, when attention was focused upon religious purpose of the college. The theme was "What is wrong with the world and what can we, as citizens of the world, do about it?" A week and a half later, on Ash Wednesday, February 27, the season of Lent began. These two events served to remind us that not only at times of special celebration but all year long we are privileged to attend and participate in the various religious services and events of the college.

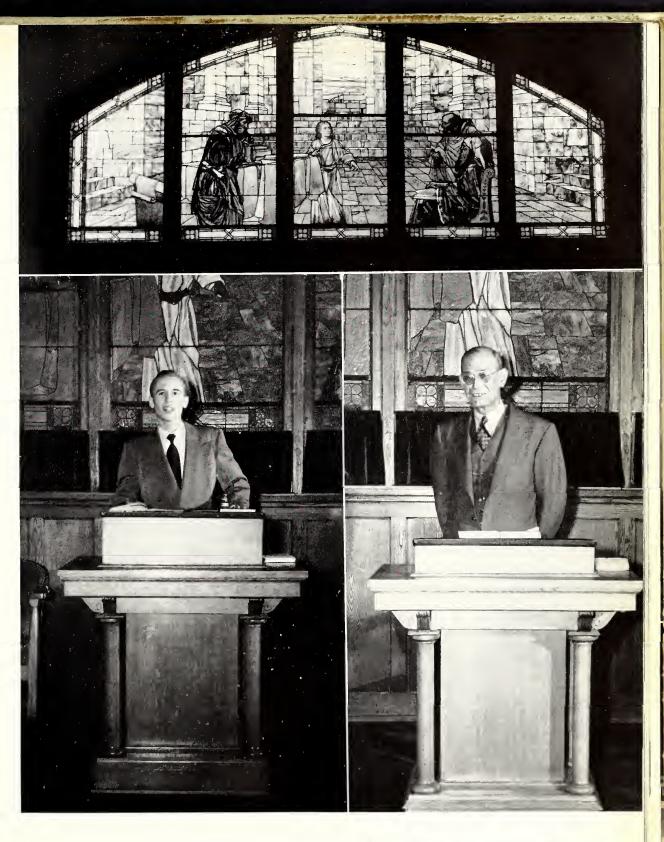
Every Tuesday and Thursday morning the chimes call us to worship at the Chapel Assemblics, where people of all walks of life tell us of their experiences and inspirations. Speakers from the outside world—churchmen and businessmen and professors on our own campus are given the opportunity here of passing on their knowledge and

beliefs.

In the evenings of Monday and Wednesday, vespers are held in the College Chapel, where both students and

professors lead the services.

Under the chairmanship of Lawrence Holmer, groups of students meet at the homes of the professors on Friday evenings about once a month for Firesides. an informal discussion group. Two students lead the discussion at each faculty home, and here all have the opportunity to hear other's views and to voice their own opinions on current topics of campus life. This year such topics were brought up as what is wrong with student government, does Who's Who have a place on campus, and how may the Elmbark, the campus newspaper, be improved?



Tom Wosikowski, Student Chapel speaker.

Dr. Mueller asks "Where are you going Omaha?"



The Elmhurst Story

> Chapter III

SPRING eame, slowly, finally. It looked like it never would get here—we had a blizzard early in March—but at last it finally arrived, bringing with it tips of green on the branches of the trees which soon burst into leaf . . . bringing the lilacs and forcythia to bloom in the park . . . bringing warm days and frequent showers . . . bringing studying out of doors again and walks hand in hand . . . bringing with it the promise of summer and the end of the college year.

On March 1 the Women's Union held their annual circus for the ehildren of the Bensenville and Uhlich orphan homes. The student

"parents" pieked up their children in Irion Hall and then proceeded to the gym. First there were the side shows—toss games and games of skill with balls and water pistols, with prizes for the winners. There was even a movic and a spook house, and, of course, candy and balloons everywhere. After that came the big top, upstairs in the gym—skits and acts designed to please the children. In between times the clowns tumbled around. When we said goodbye to our young charges and took them back to the buses which were to take them to the orphanages, we all felt that we had had as much fun as they.



Alex-trician.

Iz zat so?

Richie baby and the kiddies!

WOMEN'S UNION CABINET: Left to right: Marilyn Miller, Athletic Chairman; Alice Mueller, Vice-President: Betty Bast, President; Nina Rewchnk, Secretary: Marie Troike, Treasurer; Jane Garver, Social Chairman.

Ze egg rotton!

The Queen of Hearts—who took Suzi's tarts?



Saturday in South Hall

Prospective home-makers.



Intellectual curiosity.



Condensing crib sheets.

#### "The Glass Menagerie"

"The play is memory . . ."

"See Laura, a thin little sliver of a moon."





FOR their second production of the year, the College Theatre presented Tennessee William's poignant and enchanting drama, "The Glass Menagerie," a play set in a St. Louis flat facing an alley. This imaginative, sensative story of a mother's efforts to marry off her lame, retiring daughter, as fragile as the glass animals she eolleets, was produced on March 6, 7, and 8. Suzanne Blum played the role of Amanda, the blowsy, impoverished mother, elinging to the magnolia-seented memories of her Southern girlhood when she had no less than seventeen gentlemen eallers and preserving her old-fashioned, threadbare finery. As her daughter, Laura, Graee Twente portraved a girl so painfully shy that she cannot endure business school but walks in the park all day so that her mother won't know. She yearns for affection but is afraid to seek it and so lavislies her thwarted tenderness on her collection of glass animals and releases her loneliness by playing old phonograph records. The character of Tom, the rebellious son who works in a shoc factory and writes poetry on box lids was enaeted by Ray Gaulke. Walter Clifton took

the part of the Gentleman Caller, the goodnatured, gum-ehewing friend of Tom's who Amanda hopes will marry Laura. He tries to eure Laura of her self-eonsciousness, but he disappoints Amanda by being already engaged.

The drama was moving and absorbing, and the characters moved through it with a sort of pathetic futility that made us all feel that we were seeing more than a mere play—that we were seeing a slice of reality. There was humor, but it was the kind of humor that made you laugh with tears in your eyes.

March 15 marked another open house and another mad session of shaking mops and cleaning out the inevitable accumulation of junk. But at last the dust was swept under the rug and the shoes were pushed farther under the bed and the candy dish was restocked, and we could go to the other dorms and look into the unnaturally tidy rooms. Everyone looked so smug while they tried to make us believe their rooms always looked that nice. Then Saturday was over, and we could return to the accustomed state of disorder.

#### Student Union Government

THE Student Union Cabinet worked hard this year on many diverse problems that arose concerning campus life. One problem on which much work was done was the matter of adjusting the budget. This directly involved another item, that of urging the various clubs and organizations to become more active and include broader programs in their activities. To this end appropriations were made to the groups in order to meet the greater expense of an enlarged scope of events, and this in turn meant revamping the already-existing budget.

Another major project of the cabinet, one which all the students benefitted by and appreciated, was the redecoration of the Student Union Store, which arose out of a general clean-up plan to involve the whole campus. The hope was that an attractive room would be easier to keep clean than an unattractive one, particularly when conditions are as overcrowded as they often are in the popular S.U. A committee working on the interior decorating scheme chose paint, wall paper, and draperies. Students spent several weekends scraping off the murals and painting and papering the walls.

When they were finished, the place was hardly recognizable, and all agreed that the Student Union had done a fine job.

The Senate, presided over by the Student Union Vice-President, Don Crusius, includes representatives elected from the whole student body. As well as considering some of the same problems that arose in the Student Union Cabinet, it also discussed topics such as the purchase of ashtrays and wastebaskets for the S.U. Store and the procedure for taking and giving make-up examinations.

Other subjects taken up by the Senate included the use of campus bulletin boards and chapel attendance. The election of the chairman of the Who's Who Committee is an annual duty.

It is evident from the scope of the activities taken up by the student government as a whole that all the student's interests were involved in one area or another, and thus that the members of the Cabinet and the Senate are truly the representatives of the whole student body.

STUDENT UNION CABINET: George Williams, Business Manager; Augie Wirkus, Treasurer; Robert Mensendiek, President; Lela Teichmann, Secretary; Marvin Albright, Chapel Committee; Roger Johnson, Athletic Committee; Don Gabler, Publications Committee; Don Crusius, First Vice-President; Arlene Trnka, Second Vice-President; George Wright, Social Life Committee.



Student Union President, Bob Mensendiek.



STUDENT UNION SENATE: Row 1: M. Brosmer, P. Hollander, J. Kohler; Row 2: P. Rahmeier, W. Spencer, P. DeBrnine, R. Gankle, W. Lenhart; Row 3: C. Eilrich, M. Bauer, E. Buchman, J. Stevesand, G. Halbe; Row 1: W. Brueggemann; J. Thompson, M. Troike, W. Siebert, S. Wheeler; Row 5: D. Crusius, R. Meyer, R. Lenhart, A. Lang, D. Hanebuth, J. Anderson.

## Students Take Time to Play

GRANDMOTHER would be shocked if she paid a visit to the gym on the nights that girl's intramurals are held, for aside from their traditional attributes of beauty and their contested claim to brains, the Elmhurst coeds also possess considerable athletic ability. One can be fairly certain that Grandma would consider the zest with which the girls attack the sports of volleyball and basketball most unladylike. The guiding light of these sports-minded sylphs is "Teach" Johnson, and she would be the first to brag about the skill and grace of her proteges, as they go out and give everything the old college try.

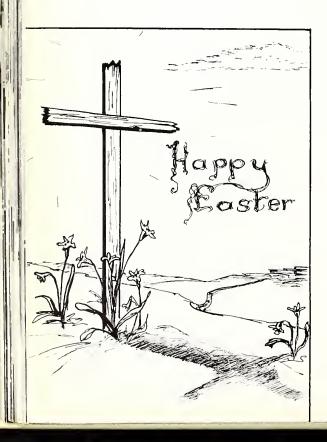
The girls play volleyball in the autumn and basketball in the winter. At the end of each season there are class play-offs for the winning team. In the spring they turn to badminton and archery. In order to amass enough points for a

letter, the girls must come out for more than half the games. Points are also made by playing in a tournament or being on a winning team. The points are accumulated over the four years the girls spend here, and a total of five hundred entitles them to a letter.

The fellows who go out for men's intramural sports engage in practically every sport the school offers, depending upon the season. This fall each class had a touch football team that played off the teams of the other classes. The seniors, led by their captain, Richard Branding, won the tournament. Then at Homecoming the alumni played the college all-stars in touch football, and the all-stars won, 20-0.

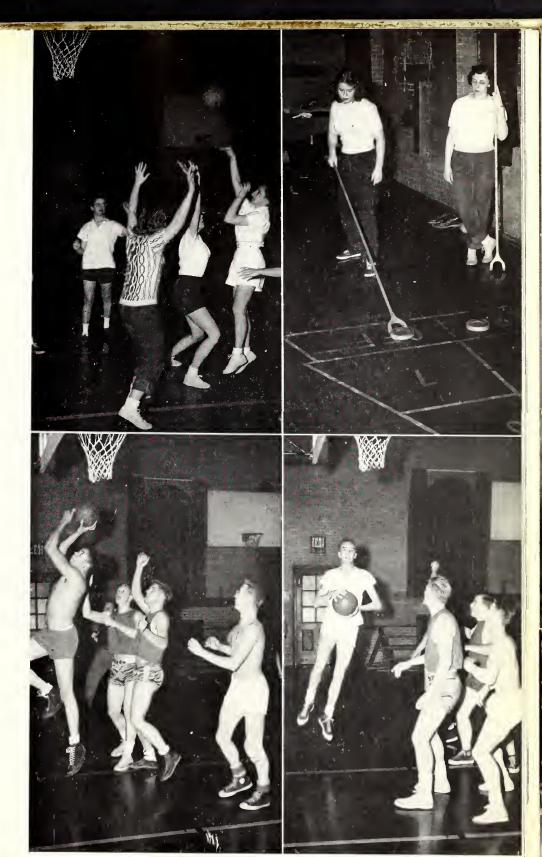
Then, in the winter, the fellows took up basketball. Eight captains were selected by the athletic director, and they in turn picked their teams. Each team played all the others, and the circuit this year was won by the "Kurtesy Kids," under their co-captains, Jack Sandall and Dan Mesenbrink. At the end of this play, the boys were divided into class teams and played each other in a regularly scheduled league. In March the volleyball games began.

In the spring softball and track take over. The classes cach have a team that plays a regular schedule, at the end of which a tournament is held to decide the winner. Last year the sophomores, captained by Charles Seiler, won the championship. Early in May there is an intramural track meet for which everyone is eligible except the varsity track competitors. Here the unknown and unheralded stars display their talents. This event was also won by the sophomores last season.





Ten off!



Bonner on the ball.

Rahmeier rebounding.

#### Track

ALTHOUGH lacking in manpower, the track team had high expectations of turning out a successful season and some outstanding performances.

Seven of last year's letter-winners were returning—Jack Sandall, Lawrence Tilly, Herbert Feierabend, Boyd MacKenzic, Ed Goltz. Charles Seiler, Thomas Morrill, and Jack Hill—and these were reinforced by a promising group of talented freshmen—Donald Kolkmeier, for high jump and high hurdles, Ray Wirkus, Philip Mazzone, and others.

The season opened February 8 with a dual meet with North Central. Other meets followed with Morton Junior College and the University of Chicago. Some of the more outstanding players went to the North Central Invitational Meet on March 1. The outdoor schedule began on April 3, with Morton and continued through May, ending the 17th with a conference meet at Lake Forest. Here the team placed third in the conference with John Sandall scoring the most points for Elmhurst.



Golf

When Spring finally uncovered the ground the Elmhurst golf team, ably steered by that jack-of-all-sports "Pete" Langhorst, tried for a season they hoped would be at least almost as successful as last year's, when they tied for second place in the C.C.I. meet at Augustana College in Rock Island. They were, in fact, only one stroke out of first place. The team practices and holds its home meets at the Mohawk Country Club in Bensenville, Illinois. These scheduled meets with other schools are considered practice events only—the C.C.I. Conference meet determines the championship.

Four of last year's team members returned this year. One of them, Lawrence Thon, a junior, was the only man who played at the C.C.I. meet last year, and he played on the first string this year.

Scholz and Wheeler tee off on Elmhurst "Green." TRACK TEAM; First Row; Left to Right: Pete Langhorst, Coach; Charlie Davey, Herb Longnecker, Herb Dunchack, Bob Utke, Dick Menzel. Second Row: Ray Wirkus, Don Scifert, John Sandall, Robert Elkin, Ed Goltz, Herb Feierabend, Dick Branding, Tom Morrill, Ray Whitehead, Philip Mazzone, Lawrence Tilly, Gene Becker, Don Kolkmeier.

Time trials to make ready

for new season.

GOLF TEAM; Left to Right: Otto Bassler, Dewey Meyer, Lawrence Thon, Jerry Hayes, George Unversagt.





BASEBALL TEAM, 1952 SEASON: First Row: Joseph Moschetti, Ken Ziebell, Del Mittelhauser, Bob Warskow, Bob Smith. Second Row: Ward Casper, R. B. Mernitz, Al Southon, Ken Baker. Third Row: John Babowice, Dan Schmiechen, Dick Zulauf, Paul Rahmeier, Bill Kastrinos, Coach. Fourth Row: Dick Simonson, Warner Siebert, John Grady.

TENNIS TEAM; First Row: Bob Ahrendt, Dick Colt, Danny Meyer. Second Row: C. C. Arends, Coach; Hal Grote, Gunnar Hage, Frank Overman, Mike Gass, George Wright, Sparky Warehime; Captain.

Norwegian Ace sharpens backhand drive.

"Papa" Arends shows them how.

#### Tennis

**Q**Y the first of March, after the snow had melted and cleared off of the tennis courts. the tennis team could be found practicing for the oncoming season, coached by C. C. Arends and led by their captain Sparky Warehime. The season began April 5, and all home matches were played in East End Park. Aside from the regular scheduled matches the tennis team took a six-day tour over spring vacation, playing at such places as Carbondale and The Principia. Fourteen matches were scheduled for the regular season, and the team had particular hopes of beating Lake Forest, last year's conference champions. The team had an international flavor this season, with Michael Gass and Dan Meyer, missionaries sons from India, and Gunnar Hage from Norway.



#### Baseball

THE baseball team, according to Coach Kastrinos' predictions, went out with the hope of taking at least half of the games. Practice began in the gym at the beginning of March, and the season opened at the end of the same month. Seventeen games were scheduled—all the conference teams were slated, plus games with such schools as Aurora and the University of Chicago. This was the first year that Bill Kastrinos coached the baseball team, and he had high hopes for all the players, both new and those returning.

STRIKE! Three and Two!







SCIENCE CLUB OFFICERS; Left to Right: Mary Ann Kaufmann, Treasurer; Jim Anderson, President; Charles Puglia, Vice-President; Dorothy Thompson, Secretary.

CAMERA CLUB: Left to Right: Fred Creedle, President; Jim Anderson, Dolores Jolie, Secretary; Bill Spencer, Publicity Manager.

F.T.A.; Left to Right: Ruth Mesenbrink, Dolores Pease, Joan Bron, Lela Teichmann, Laila Warson, Seeretary-Treasurer; Molly Mernitz, Carmen Sturm, Vice-President; Marty Ostenkamp, Dolly Arendt, Jack Hill, President; Greta Malasies, Shirley Thompson, Betty Bast, Bob Thoma.

#### Clubs

OT all of the Elmhurst story is to be found in weekend events. Much of the story is told in the several clubs that meet each month during the eollege year. Here students may give free play to their many and different interests.

The Science Club, which meets on the second Thursday of the month, has been quite active this year. Aside from their skit in the Home-eoming Revue, the club has offered movies and speakers at its meetings. One such movie was "Hidden Treasures," showing little-known miraeles of nature—snow-flakes and flowers and strange marine objects. The purpose of the club is to awaken in students an appreciation of the wonders revealed in science.

The Camera Club, headed by the president, Fred Creedle, has been completely reorganized this year. Aside from the elub's big event of the year, the snap shot eontest, it also holds regular meetings at which new members are introduced to photographing techniques. Colored slides are shown, and members display their work to each other. Picnies, speakers, and field trips were also planned for throughout the year.

The aim of Future Teachers of America is to develop in students preparing for this field an interest in the history, ethics, and program of the teaching profession. To this end, teachers and principles of various schools visit the club and acquaint the students with the problems and rewards of teaching. At Christmas the FTA of York High School was the guest of the college organization.

THEATRE; Row 1, Seated: Joan Panes, Molly Mernitz, Marge Kennedy, Suzi Rogers, Martha Rogers, Marge Goetz, Rita Koch. Row 2, Seated: Mary Mesenbrink, Noel Shapiro, Nan Kienle, Nancy Koop, Joyce Koch, Judy Niemann, Helen Holzkamper. Standing: Mary Mesenbrink, Harold Zimmermann, Mike Kelly, Helen Prasse, Rosalyn Hoefer, Betty Eekert, Jim Piotter, Dolores Babjak, Virginia Thiessen, Shirley Klein, Ralph Gray, Charlotte Klein, Dawn Frasier, Ted Carus, Dawn Emde, Suzi Ryan, Herb Fischer, Miekie Dunchack, Suzanne Blum, Mary Lou Brosmer, Ronny Whetstone, Joan Johanning, President, Allen Blume, C. C. Arends, Director.

#### Clubs

THE Hungarian Club used to be an organization only for those students with Hungarian backgrounds. This year, however, it has been opened to all students, and the club has been earrying on a vigorous eampaign to interest the students in joining, so that they can learn more about the Hungarian language and customs. To achieve this, at the December meeting, Rev. Parraugh, the Hungarian professor, showed a movie on life in Budapest, and the meeting was thrown open to the whole student body.

The French Club, which meets every second Monday of the month, is organized to give students of the French language an opportunity to learn more about the culture of France. French movies were shown and French records played. For the Christmas party the club met at the French teacher, Miss O'Nan's house for entertainment and refreshment.

Richard Bloeseh was president of the Philosophy Club this year. This organization provides an opportunity for students to discuss informally the fundamental problems of life. One of the most important events this year was the meeting in February at which Dr. Halfter spoke on his own philosophy of life.



FRENCH CLUB; First Row: Nancy Bicking, Helen Prasse, Miss Martha O'Nan, Advisor: Ruth Feierabend, Dorothea Essebaggers. Second Row: Bob Hoff, Philip Schmidt, Al Vandermar, President; Carl Jantzen, John Kupfer.

HUNGARIAN CLUB; First Row: Reverend Desmond Parragh, Advisor; Mary Mesenbrink, Irene Kalman, Secretary; Greta Malasies, Dolores Babjak, Irene Kolozy, Second Row: Steve Csutoros, Eugene Nagy, President; Dolores Arendt, Gene Szabo, Bill Nagy, Vice-President.

PHILOSOPHY CLUB; Left to Right: Tom Woskowski, Sergeaut at Arms; Dick Bloesch, President: Dr. William Halfter, Advisor: Don Gabler, Lennard Kraemer, Librarians; Ralph Weltge, Vice-President; Otto Sommer, Secretary-Treasurer.



#### The Junior Prom

A ND then came the climax to the year's social events—the thing for which we had all been waiting and planning—the Junior Prom! All year the Junior Class had been working on concessions, taking turns selling at games and functions in order to raise the money which to a large degree financed the dinner dance. Heading the concessions committee were Lorenz Eichenlaub, June Herzfeld, and Eloise Grunewald.

This year the big event was held in the Gold Coast Room of the Drake Hotel on Lake Michigan. This was the first time a prom had been held in a hotel ballroom, and it was an exciting and novel experience. At last the big evening arrived. The fellows handsome in their tuxedoes, and the girls ravishing in their flowing gowns, got into cars and drove to the hotel.

The Prom began with a dinner, beautifully

prepared and served in elegant style in one portion of the ballroom. Then for a while the couples enjoyed the lovely lounge and lobby of the hotel, until around 8:30 when Paul Meeker's orchestra began playing. Those who had not come for the dinner arrived, and the dancing began.

An exciting part of the evening was the crowning of the queen, Ann McGreevy. Then the dancing went on. Round and round the beautiful ballroom the couples whirled, between the aqua-and-gold pillars, beneath glass chandeliers, and past the great window overlooking the lake. And then, all too quickly, the dance was over. Groups left to go on to house parties and other places of amusement, in order to prolong the magical evening as long as possible.

JUNIOR CLASS OFFICERS; Left to Right: Art Wagner, Treasurer; Grace Buehrer, Sceretary; Larry Holmer, President, June Herzfeld, Vice-President.

Primping for the Prom.

PROM COMMITTEE; Seated: Alice Mueller, Ruth Weidler, Fay Kraus, Bill Schatz, Carol Madsen, Armin Bizer, Co-Chairman; Grace Ruhl, Marie Troike, Rita Koch, Co-Chairman. Standing: Augie Wirkus, George Mollan, Zeb Siebert.









Prom Queen
and Court

This year at the Junior Prom, in the lake-front Drake Hotel, the crown of Prom Queen went to Ann McGreevy, a psychology major from River Forest, Illinois. The junior girls making up her court were Rita Koch from St. Paul. Minnesota, and Dawn Frasier from Munising, Michigan.







ELM BARK STAFF; First Row: Standing: Joyce Koch, Joanne Search, Dick Van Voorhis, Norris Dougherty, Editor; John Almlauf, Sports Editor; Nina Rewehuk, News Editor; Kenneth Moy. Second Row: Greta Malasics, Pat Hollander, Bill Speneer, Eloise Grunewald, Circulation Manager; Carol Thomas, Jaek Porter, Shirley Vegter, Donald Rinnan, Peggy De Wees. Third Row: Warner Siebert, Joyce Johnson, Alice Mueller, Paul De Bruine, Carol Loiehinger, Ray Gaulke, Walter Herrscher.



ELMS STAFF; Seated: Pat Daum, Toni Pettee, Literary Editor; Kurt Simon, Carol Eilrich, Secretary; Pat Hollander, Jane Garver, Make-up Editor; Don Gabler, Helen Holzkamper, Assistant Editor; Walter Herrscher. Standing: Suzi Rogers, Janet St. Clair, Fred Creedle, Photography: Joanne Search, Mary Lou Helmehen, Louis Eitenmiller, Business Manager; Sparky Warehime, Editor; Maizie Whiteomb, Photography; Bob Hoff, R. B. Mernitz, Assistant Editor; Caroline Sturm.

#### Broadcasting the Campus Reporting the Campus Remembering the Campus

EVERYTHING from disk-jockeys to shaggydog story-tellers to sports announcers pour out their masterpieees into the mierophones of W.R.S.E., emanating from the top floor of Kranz Hall. The first semester offieers were Don Crusius and Jack Schneider as managers and Henry Seholz as business manager. Mrs. Story was the faculty advisor. The radio is always on the look-out for new talent to broadcast to the students. One of their discoveries, the Sunshine Singers, made their debut on the air in February. This and other programs make the wired radio fun and experience for those participating in its production as well as for those listening in.

The Elmbark, a mixture of news, humor, information, and opinion, is the voice of the students and of the Student Union. Its policy is constructive suggestion rather than destructive criticism, and it tries to be the channel for the expression of campus opinions. It is practically an all-student project and is thus nearly independent of faculty aid. The Elmbark has been rather the object of criticism itself this year, but since the paper is what the students make it, these suggestions have been welcomed as an indication of the students' interest in it. It is hoped that those who have made the comments will be willing to aid in improving the paper.

Norris Dougherty, the editor, is quite proud of the fact that, despite the rise in printing costs the paper still came out even, at the end of the first semester, when supposedly his term expired. However, as those whom he had groomed to be his successors left and there was no one to take his place, Norris kept the office for the second semester. The articles are turned in on Monday; on Friday we find the finished paper in our mailboxes. In it there is the news events of the week past and a foretaste of those to come; a recapitulation of current sports; the amusing feature column "gezzo;" and the thought-provoking "Friendly Philosopher."

The Elms may have been a headache and a nightmare to the staff while it was still in the making, as things piled up and deadlines loomed threateningly on the horizon, but, in the end, as we look back on it, it really was a rewarding experience. It was achievement with a capital A, at the price of sanity and calm nerves. We are glad we had the opportunity to do it; we are glad it's over; and we are more than a little surprised we actually lived through it.  $\Lambda$ yearbook is perhaps one of the most gratifying activities to work on, because, unlike other eampus projects, it is something that endures over the years. It goes with you after you leave Elmhurst to provide a permanent treasure of happy, thrilling, and wistful moments. The editor, Harold Warehime, and his staff have tried to retell for you the story of Elmhurst College, 1952, just as it happened, so that in reading it over and looking at the pictures you ean relive the whole year, packed full of good times shared with the rest of the gang and flavored by your own special memories.

Veteran editor Dougherty gives the scoop to successor Van Voorhis and "Moneymen" Moy and Ratzlaff.





E.J.J. Queen and Court

Reigning over the 1952 E.I.I. track meet were Queen Ramona Page and her court, consisting of Molly Mernitz. Terri Meyer, Ann McGreevy, and Lela Teichmann. Elected by the E Club. theirs was the duty of presenting the awards to the five place teams in each event.

#### E. J. J.

THE E Club, consisting of the Elmhurst letter-winners, is one of the most select groups on campus, as its members are the outstanding players in each sport. The activities of this club range from printing programs for the football and basketball games to electing the E.I.I. queen and court. This year for the first time the E Club planned a banquet for all lettermen. Previously there had been banquets for individual sports, but the club felt that it would be a good idea for all members to get together. Another innovation was a vote to hold initiation twice a year, once in the autumn and once again in the spring, so that all letter-winning seniors would get a chance to join the

club. They also plan on holding a sport night for lettermen from nearby high schools. to interest them in coming to Elmhurst. President of this year's E Club was Lawrence Tilly, and was assisted by Vice-President Roger Johnson and Secretary-Treasurer Lewis Eitenmiller.

On Saturday, May 10, the 18th Annual Elmhurst Inter-collegiate Invitational Track and Field Meet was held. Loyola, the 1950 and 1951 winner, returned to defend its team championship. Altogether, twenty-five midwestern colleges enrolled participants. Stiff competition for the team title was expected to be provided by Wheaton, De Paul. DcKalb. Western Illinois, and Millikin.

CLUB OFFICERS: Lawrence Tilly, President; Louis Eitenmiller, Secretary; Roger Johnson, Vice-President.

Seiler pulling for a first.

Home stretch in the E.I.I.



#### The Spring Concert

#### Elmhurst—A Singing School

Presents Brahams' "Requiem Mass"

THE Elmhurst Men's Glee Club, better known as the "Singing Collegians," is the oldest organization on the campus, originating in 1894 and growing in size and prestige until it reached its present number of twenty-four well-balanced voices. Throughout the year, in addition to several "one-night stands," in and around Elmhurst, the Glee Club took two tours. They also presented programs for the student body and frequently appeared in The director, Myron Chapel Assemblies. "Mike" Carlisle, has done an excellent job of molding the boys into a well-knit unit, and the members themselves have developed, in the process of singing together, a keen sense of cooperation and fellowship.

The sixteen-voice girl's choir, known as Polyhymnia, definitely holds its own in the music department despite its size. With a repertoire ranging from Palestrina to Rogers and Hammerstein, from Brahms to nursery tunes, the "angel singers," as they used to be called, are skilled and versatile. Their many programs included Chapel appearances, tours, and concerts in high schools and churches.

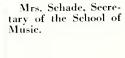
Their friendly rivalry with the Glee Club is traditional. Mrs. Viola Repp has completed her third year of directing the Polyhymnia, and she has achieved a real excellence of musicianship in the girls.

The thirty-three mixed voices of the Chapel Choir, directed by Mr. T. Howard Krueger, are well known to the college. After starting nearly from scratch last year, with a new director and an almost completely new membership, the choir has done a fine job of building up a repertoire and a reputation.

Those of us who merely enjoy listening to the music sung by the choir know little of what goes on behind the scenes during rehearsals while those songs are being prepared for presentation. Any choir member will recall with blushes the time, he, having lost his place in the music, gave forth with a solo not originally intended by the composer. The sopranos will see in their nightmares the picture of Mr. Krueger begging them on his knees to sing the notes that were printed and not the ones they preferred.

The choir, under Mr. Krueger, still has more to look forward to than back upon, but they can remember with pride a year of notable advances and marked improvement.

This year for the spring concert on May 15, all the organizations of the music department, plus other interested and musically inclined outsiders, including both students and faculty, joined voices in presenting Brahms' Requiem Mass. This was a program that will long be remembered and, it is hoped, provide a precedent for future combined effort in presenting the world's great music to the college and community.



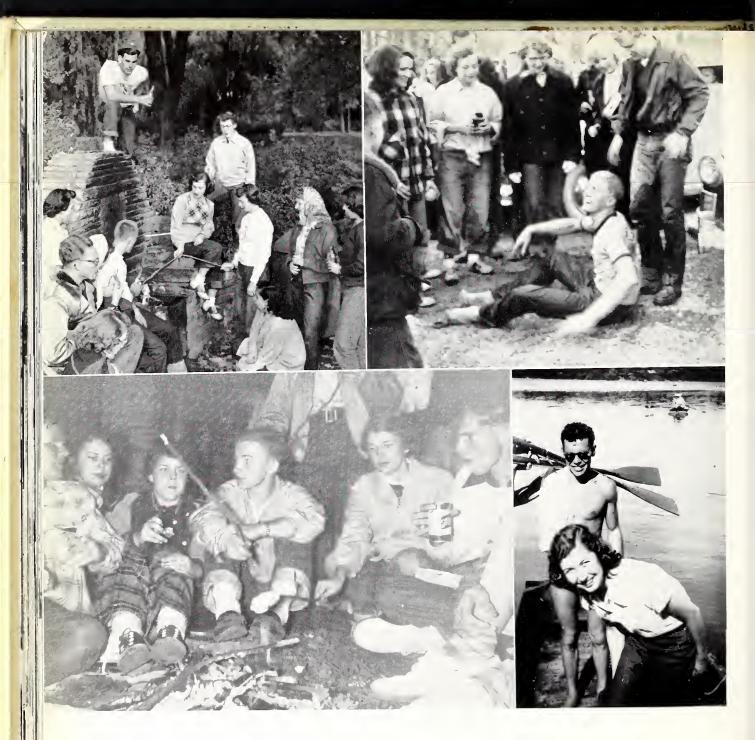


POLYHYMNIA: Row 1: Marge Kennedy, Carmen Sturm, Martha Ostenkamp, Graee Ruhl, Beverley Lawrenz. Row 2: Hope Zenke, Ethel Wobus, Toni Pettee, Helen Holzkamper, Arlene Niebergall, Caroline Sturm. Row 3: Nan Kienle, Aliee Ruhl, Grace Buehrer, Ruth Weidler, Frances Haberthier, Maizie Whitcomb.

CHAPEL CHOIR: Row 1:
Marilyn Miller, Joanne Search,
Adolph Burkhardt, Ted Carus,
Ralph Meyer, William Knack,
Marilyn Becker, Shirley Klein,
Phyllis Engelsdorfer, Lucille
Ball. Row 2: Betty Buehman,
Neva Pottratz, Bob Warskow,
Keith Klostermann, Ted Anderson, Don Mayer, Naney Koop,
Elizabeth Schoenbaeh, Naney
Kron, Charlotte Klein. Row 3:
Diane Welshymer, T. H. Krueger, Director, Marlene Eiehmeier, Leonard Kraemer, Allan
Mittler, Bob Hoff, Kenneth
Mitehell, Marilyn Schutte.
Gloria Luehmann, Joyee Koeh.

MEN'S GLEE CLUB: Row 1:
Myron Carlisle, Director, Jim
Konrad, Ed Reinhardt, William
Nagy, Dan Winger, Otto Sommer, Richard Tilly. Row 2: Roger
Bauer, Dick Van Voorhis, Phillip Mazzone, Don Gabler, Dick
Brueseke, Kenneth Cikanek,
Dick Bloesch, Bob Harrison.
Row 3: George Williams, Marvin
Albright, John Thompson, Arthur
Wagner, Paul Rahmeier, Ralph
Weltge, Jerry Hayes.





Wonders worked on wieners in Wilder.

What'll you have?

Christening the S. U. President.

Two drips in the drink.

### Ants, Mosquitoes, Students Attend Picnics

HEN you think of the month of May, you think of all sorts of pleasant things that have to do with being out of doors as much as possible. One of the things we all looked forward to with particular eagerness was the annual S.U. picnic. Barring the shuddersome thought of rain, it was to be held at Potowatamie Park on May 18th, the same place it was held last year. The park, conveniently situated on Fox River, provides opportunities for volleyball, baseball, tennis, and boating. It is also theoretically possible to swim, but it is usually just a bit too cold for anyone but the polar bears.

The newly-elected Student Union President could reasonably expect to be formally initiated into his office in the tradition established last year—that of being thrown into the chilly river by the cabinet members of the Union.

we had just got done with them when they were upon us once more and we realized that our lives and the beginning of a new one. We others of us. of course, there was not such a feeling of finality, and we could look forward to rcturning next Autumn.

The warm spring days were glorious for studying out of doors. Little knots of students could be found under every tree and upon every bench . . . couples could be seen walking in the park . . . Then, as the days passed, our numbers gradually thinned until all finals were over. Baccalaureate and Commencement on June I closed the year, and then it was good-bye to Elmhurst, forever, or for awhile. Good luck, we said . . .

or See you in September!

And, inevitably, finals again. It seemed like the year was almost over. We were torn with the desire to hurry up and get them over with and the wish that time would slow down a little and the year not end so soon. For some of us this marked the end of a whole chapter of were both regretful at the passing of the old and cager for the coming of the new. For



Senior "Rog" Johnson wages last battle with final exams.

FOUNDED 187

# ELIMHURST COLLEGE LIBERAL ARTS

CHANG

SENIOR CLASS OFFICERS:BillNagy, Treasurer; Roger Bauer, President; Dr. DeBruine, Advisor; Dolores Pease, Secretary; Bob Lenhart, Vice-President.



WHO'S WHO
MEMBERS, 1952.
Left to Right: Arlene
Trnka, Molly Mernitz, Joan Johanning,
Bob Mensendiek, Nan
Kienle, Lawrence
Tilly, Ardiene Lang,
George Wright.



Graduation Day

June 1, 1952



BETTY ADAMS Oak Park, Illinois *English* 

Dolores Ahrendt Crete, Illinois History Women's Intramurals Elm Bark Staff Hungarian Club F.T.A. Marvin Albright Rosenberg, Texas Sociology Cross Country Team Men's Glee Club Religious Life Chairman JOHN AMLOF Chicago, Illinois Chemistry Elm Bark Staff, Sports Editor

James Anderson Maywood, Illinois Biology Science Club, President Camera Club Student Union Senator Biology Lab Assistant HERBERT ARMSTRONG Chicago, Illinois Speech Elm Bark Staff Anchor and Eagle Club Men's Glee Club Student Union Senator BETTY BAST
Menomonee Falls, Wis.
Speech Correction
Women's Union President
German Club
F.T.A.
Freshman Class Secretary

ROGER BAUER
Grand Rapids, Michigan
Biology
Men's Glee Club
Director of Senior Show, 1951
Senior Class President
Student Union Senator

Marlys Baur Elmhurst, Illinois History Student Union Senator Women's Union Secretary KENNETH BLAESING
Elmhurst, Illinois
Business Administration
Anchor and Eagle Club

RICHARD BLOESCII
Chicago, Illinois
Philosophy
Philosophy Club, President
Orchestra, President
Men's Glee Club,
Accompanist
S.C.A.
German Club
Pre-The Society

Gustav Bloom Elinhurst, Illinois *Pre-The* 

Mary Suzanne Blum River Forest, Illinois Speech Theatre RUSSELL BOEGER Elmhurst, Illinois Chemistry Baseball Team J. V. Basketball CHARLES BOWMAN Chicago, Illinois English Richard Branding Granite City, Illinois Chemistry Basketball Baseball Team, Captain Track Team Theatre

Adolph Burkhardt Asperg, Germany *Pre-The*  Angela Cola Melrose Park, Illinois Spanish Norman Collina Maywood, Illinois History Nancy Conway Maywood, Illinois Teaching DONALD COUTRE
Villa Park, Illinois
Business Administration

Steven Csutoros Cleveland, Ohio Biology Virginia West Cump Northlake, Illinois *Music* Chapel Choir Junior Prom Court, 1951 E.I.I. Queen, 1950 Junior Prom Committee SHIRLEY SOUTHON DAUBNER
Elmburst, Illinois
Speech Correction
Elm Bark Staff
Student Union Senator
Theatre
F.T.A. Secretary

CHARLES DAVEY
Brookfield, Illinois
Economics
Football Team
Track Team
E Club
Spanish Club
Intramurals

HELEN KUESTER DAVIS St. Louis, Missouri Christian Education Junior Prom Queen, 1951 Norris Dougherty Maywood, Illinois Biology Elm Bark Editor HERMAN DRAGT Chicago, Illinois Sociology

Edward Ehlers
Forest Park, Illinois
Business Administration

Lewis Eitenmiller
Pekin, Illinois
Business Administration
Track Team
E Club
Anchor and Eagle Club
Theatre
Elm Bark Staff
Elms Staff,
Business Manager
Spanish Club

RICHARD ENTENMANN Elmhurst, Illinois Economics German Club Joseph Fagan San Gabriel, California Business Administration

Barbara Feierabend Khariar, Orissa, India *Biology* S.C.A. Philosophy Club

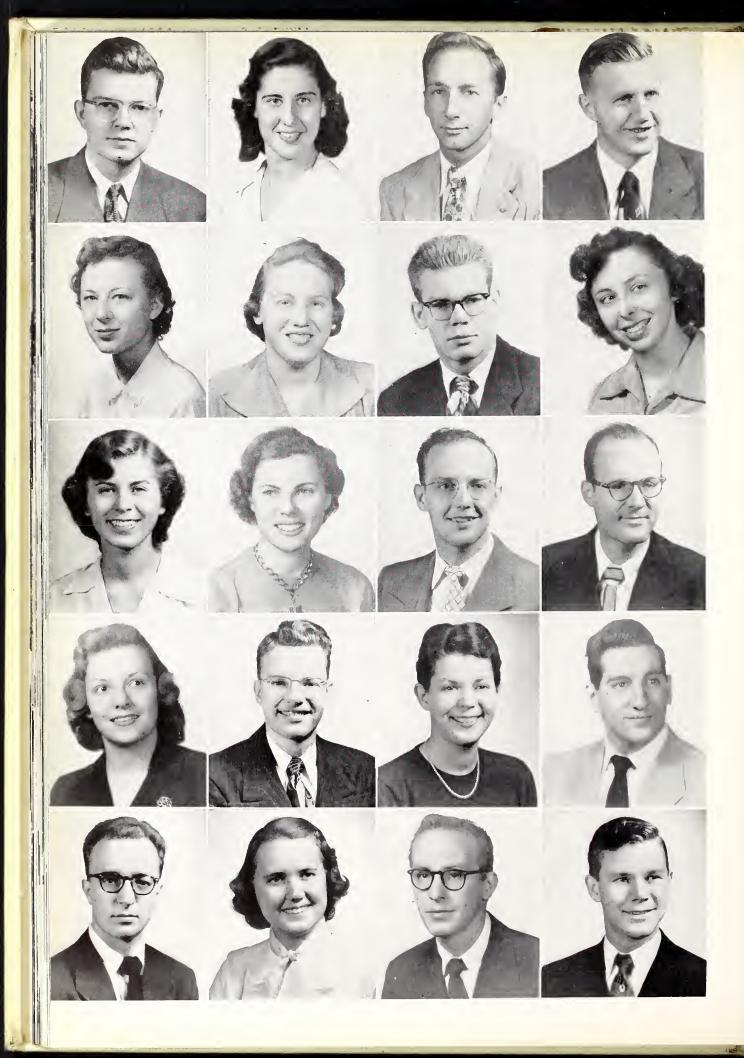
HERBERT FEIERABEND Khariar, Orissa, India English Track Team Donald Gabler
Baltimore, Maryland
Philosophy
Men's Glee Club
Elms Editor, 1951
Philosophy Club
Publications Chairman

DALE ARTHUR GITTINGS
Elmwood Park, Illinois
Business Administration
Football Team, Co-Captain
E Club
French Club

George Gregory
Wheaton, Illinois
Psychology, Economics

Stanley Gudmundson Maywood, Illinois Camera Club Robert Hansen Chicago, Illinois Business Administration RICHARD HARRIGAN
Oak Park, Illinois
Business Administration
French Club
Refreshment Chairman, 1951
Student Faculty Show, 1951





William Heise Northbrook, Illinois Business Administration Elm Bark, Advertising Manager

Patricia Hoffman Heusner Minneapolis, Minnesota Chemistry Women's Intramurals W.R.S.E. French Chib

John Hill, Jr.
Brookfield, Illinois
Elementary Education
Basketball Team, Captain
E. Club
F.T.A.

ALAN JOENS
Blue Island, Illinois
Biology
Football Team
E. Club
Anchor and Eagle Club
Spanish Club

Joan Johanning
St. Louis, Missouri
Sociology
Theatre, President
Elms Staff, Associate Editor
Junior Class Concessions,
Co-Chairman
Elms Court
E.I.I. Court

DOROTHY JOHNSON
Deerbrook, Wisconsin
Christian Education
Theatre
Elm Bark Staff
Chapel Choir
S.C.A. Cabinet
German Club

ROGER JOHNSON Milwankce, Wisconsin Chemistry Football Team E Club Athletic Chairman Orchestra Band

ELEANOR JONES
Villa Park, Illinois
Biology
Chapel Choir
Women's Intramurals
Science Club
Senior Show

IRENE KALMAN
Clifton, New Jersey
Psychology
Elm Bark Staff
Elms Staff
Hungarian Club, Sceretary

Mary Ann Kaufmann St. Louis, Missouri Biology, Chemistry Women's Intramurals Science Club German Club Homecoming Revue Scnior Show KENNETH KAY
Sheboygan, Wisconsin
Mathematics
Chapel Choir
W.R.S.E.
Student Union Senator
Homecoming Revue, 1951
Student Faculty Show, 1951

RAY KENYON Northlake, Illinois *Music* 

CAROLYN KERESZTURI Chicago, Illinois Elementary Education F.T.A. Hungarian Club THOMAS KIDWELL
Oak Park, Illinois
Business Administration

Nan Kienle Kansas City, Missouri Spanish Theatre Spanish Clnb, President Chapel Choir Polyhymnia, President Sonth Hall, President Who's Who CURTIS KILLION
Oak Park, Illinois
Economics
Football Team
Baseball Team

WILLIAM KNACK
Milwaukee, Wisconsin
Sociology
Men's Glee Club
Chapel Choir
S.C.A.

IRENE KOLOZY
Oaklawn, Illinois
Biology
German Club
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Men's Glee Club
S.C.A.

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Homecoming Court, 1951
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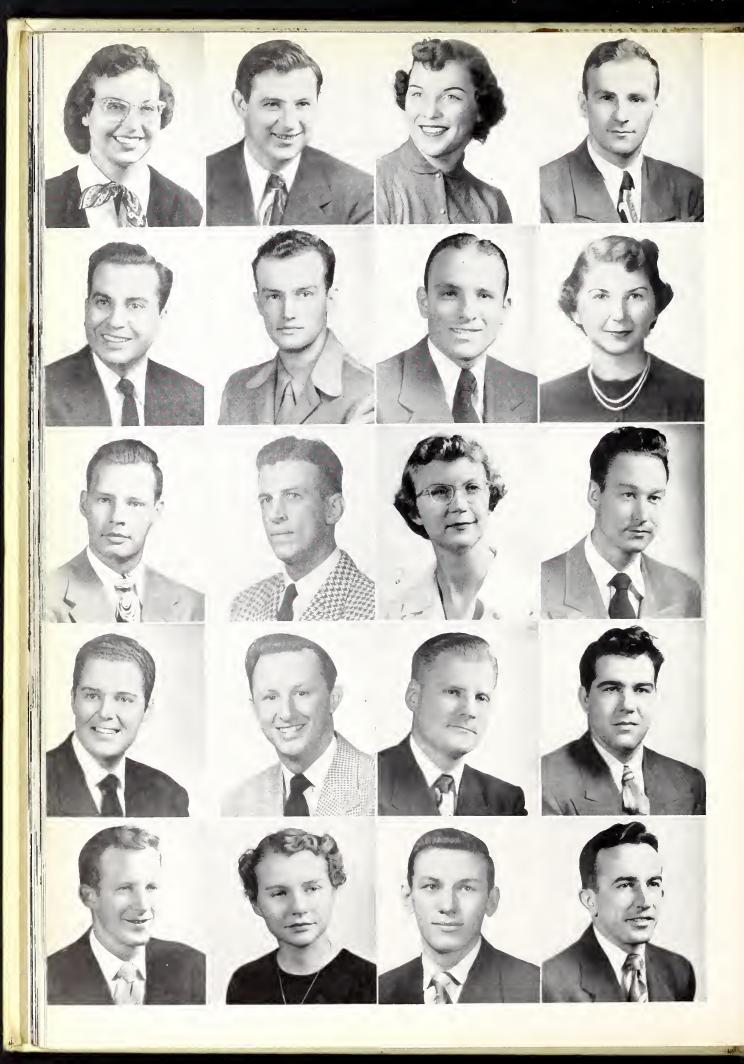
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# from the Editor . . .

"The Elmhurst Story 1952" is the product of long hours of planning, much work and sacrifice on the part of the Elms' Staff, and the cooperation of the student body with the staff.

We of the Elms Staff are indeed proud of our job and it has been a great pleasure for us to record a year of our college life in words and photographs. We thank you, the students, for entrusting us with this responsibility and sincerely hope that our work meets with your approval and that it will continue to be a source of joyous memories throughout the years.

I would like to take this opportunity to thank all the persons who have made "The Elmhurst Story 1952" a book that shall be remembered as a very successful experiment in a new and different type of school annual. To Toni Pettec for doing a "bang-up" job in writing the complete story in her interesting and sparkling style; to Maizic Whitcomb who is responsible for arranging for and acquiring every photograph that this book contains; to Louie Eitenmiller who has served the Elms in the past two years in the capacity of Advertisement Manager and Business Manager and who has personally sold more ads than any

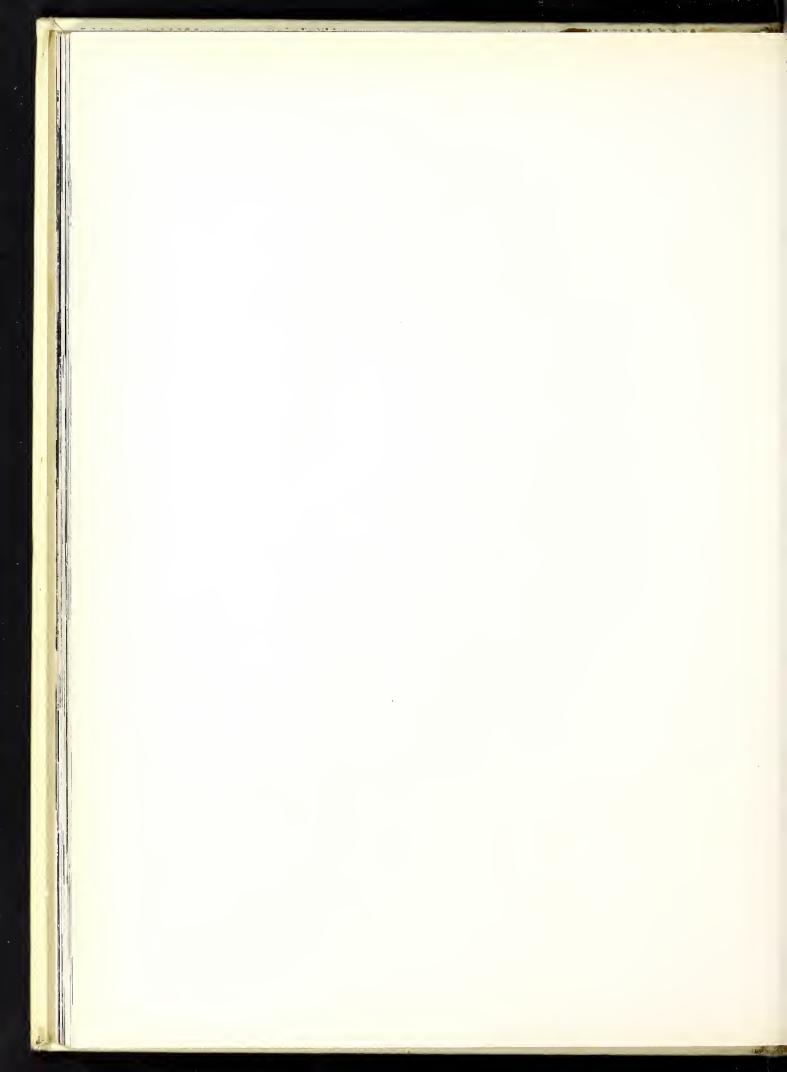
other student in Elms history; to Fred Creedle who is responsible for snapping, developing, and printing the many interesting and attractive photographs throughout our book; to my Assistant Editors, Helen Holzkamper and R. B. Mernitz, for their efforts in making our book a success; to Pat Daum who has given our book a pleasant appeal with her talent in art; to Don Gabler and Jane Garver who toiled endlessly in mounting all our photographs on panels so that we could bring you more photocoverage at less cost; to George Wright and his "caption crew" who have added their witticisms to Elms pages for the past two years; to my Associate Editor, Arlene Trnka, who has contributed her talented efforts in various departments of our staff; to Bob Dimmig who carefully laid the advertisement foundation of our book; to Kay Eilrich, Staff Secretary, who most adequately filled her job of carrying on the Elms correspondence and publicity; and to all of the many other persons who have made it a great honor and pleasure to be an Elms Editor I would like to say, "Thank you, you've done a grand job."

"Sparky" Warehime Editor, 1952



Elms Queen and Court

To Mario Lanza, popular singing star of motion pictures and radio went the pleasant task of choosing the 1952 Elms Queen and court. As queen he picked Aun McGreevy, a junior from River Forest, Ramona Page, a freshman from Tulsa, Okla, and Dawn Frasier, a junior from Munising, Mich., make up the court.



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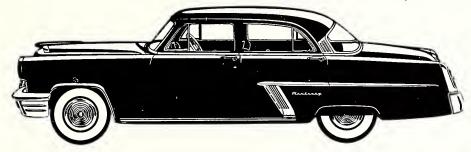
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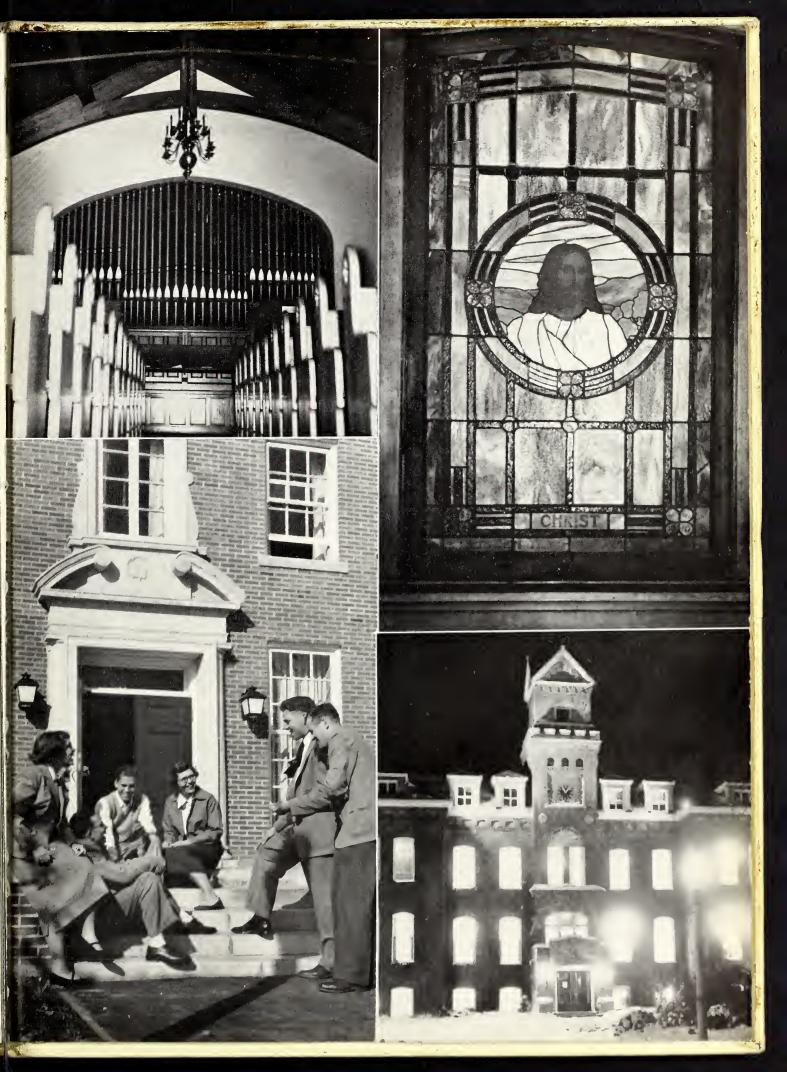
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